PRICED

EARLY DYNASTIC CHINESE CERAMICS

INCLUDING

TERRA COTTA STATUETTES

Porcelain of the Ch'ing Dynasty

JADES, WOOD AND STONE SCULPTURES AND
ARCHAIC BRONZES, FURNITURE
JAPANESE LACQUER AND IVORY CARVINGS

Property of Various Owners

INCLUDING

MRS EDWARD H. DRAKE

JOHN L. MERKLE

Public Auction Sale
May 27 and 28 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

NYM402-P1371

SALE NUMBER 875
EXHIBITION FROM FRIDAY, MAY 23, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

Early Dynastic Chinese Ceramics

INCLUDING

TERRA COTTA STATUETTES

Porcelain of the Ch'ing Dynasty

JADES · WOOD AND STONE SCULPTURES AND
ARCHAIC BRONZES · FURNITURE · PAINTINGS
JAPANESE LACQUER AND IVORY CARVINGS

Property of Various Owners

INCLUDING

MRS EDWARD H. DRAKE

AND

JOHN L. MERKLE
of Indianapolis, Indiana

Public Auction Sale
May 27 and 28 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/earlydynasticchi00park

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, May Twenty-Seventh

Japanese Netsuke and Ivory Carvings	1- 11
Japanese Lacquer and Metalwork	12- 25
Japanese Sword Guards (*Tsuba*) and Weapons	26- 35
Early Chinese Bronzes	36- 52
Chinese Early Dynastic Terra Cotta Statuettes and Other Pottery	53- 94
Chinese Porcelain and Pottery	95-191

SECOND AND LAST SESSION

Wednesday Afternoon, May Twenty-Eighth

Chinese and Japanese Enamels	192-200
Chinese Jade and Other Semi-Precious Mineral Carvings	201-208
Chinese Wood and Stone Sculptures	209-219
Chinese Early Dynastic Terra Cotta Statuettes and Other Pottery	220-262
Chinese Porcelain and Pottery	263-343
Chinese and Tibetan Paintings	344-348
Chinese Furniture and Decorations, Japanese Screens	349-373

FIRST SESSION

Tuesday, May 27, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

JAPANESE NETSUKE AND IVORY CARVINGS

1. FOUR JAPANESE CARVED IVORY NETSUKE
Group of long-limbed musicians; coiled dragon; scenic group of rockery, trees and sampans; and a bare-breasted peasant woman carrying an infant on her back. [Lot.]

2. SEVEN JAPANESE CARVED BOXWOOD NETSUKE
Monkey with an octopus and conch shell; fisherman carrying a carp; pilgrim with staff; another grinning; rockery and pine trees with figures of sages; ryot carrying a monkey on his back; and a cymbal player, ebonized. [Lot.]

3. EIGHT JAPANESE CARVED IVORY NETSUKE
Three kneeling figures, human skull, bear, mouse, and two groups of monkeys and rabbits. [Lot.]

4. FOUR JAPANESE CARVED IVORY NETSUKE
Monkey with young; seated ryot disguised in a *Fu*-lion skin; seated ascetic with staff; and a horse with a rodent on its back. [Lot.]

[See illustration]

5. EIGHT CARVED BOXWOOD AND OTHER NETSUKE AND FIGURINES
Boxwood one-eyed *oni* crouching over a boulder, two chows, seated grinning ryot, and a pilgrim with movable ivory head; carved cinnabar lacquer double-gourd snuff bottle; white jade group of Liu Han mounted on his toad; and a rose quartz recumbent horse. [Lot.]

[See illustration of two]

6. FOUR JAPANESE CARVED IVORY NETSUKE
Cluster of masks, signed Raku Giokusai; another mass of smaller masks; family group traveling on a horse led by the husband; and an official torturing an *oni* bound to a pillar. [Lot.]

[See illustration of two]

Illustration of numbers 4 to 6 inclusive appears on page 3

30 7. Four Japanese Carved Ivory Netsuke
Fu lion on plinth; grinning ryot hoeing, a chow beside him; three-fingered *oni* carrying a basket on his head; and sages playing *go* in a grotto. [Lot.]

[See illustration of two]

15 8. Four Japanese Carved Ivory Netsuke
Fu dog perched on a huge sphere; chow; pilgrim with staff; and a ryot grasping a coiled serpent. [Lot.]

[See illustration of two]

9. Eight Japanese Carved Boxwood and Lacquer Netsuke
55 Robed fox beating a drum, mounted warrior, *no* mask, monkey stirring a mixture, and an ebonized cicada, in boxwood; gold lacquer miniature jar; black lacquer clam shell with interior carving; and red and black lacquer dragon head. [Lot.]

10. Japanese Carved Ivory Figurine of Hoteï
40 Portly laughing god with a huge sack slung over his shoulder; oval base.
Height 4¼ *inches*

11. Three Japanese Carved Ivory Statuettes of Monkeys
20 The Hear, See, and Speak No Evil trio. Have stand. [Lot.] *Height* ¾ *inch*

JAPANESE LACQUER AND METALWORK

12. Four Japanese Decorated Lacquer Small Boxes
Nashiji lacquer square box on cabriole supports, with *taka-makiye* landscape
35 decoration; gold *taka-makiye* oval box; black and gold lacquer box depicting a mountain waterfall; and a rouge box simulating leather embossed with a peony shrub in *guri* lacquer. [Lot.] *Lengths* 2¾ *to* 3⅝ *inches*

13. Japanese Decorated Gold Lacquer Perfume Box (Ko-Bako)
Lightly embossed with leafy stems, the cover richly decorated with a lady and
20 child, the heads and hands in ivory, on a flowering mountain terrace.
Length 5¼ *inches*

14. Three Japanese Decorated Mura-Nashiji Lacquer Boxes
40 One embossed in gold *taka-makiye* with a bag and fan, one with sparrows beneath a wistaria tree; and a larger box enriched with mother-of-pearl trellis-work and a flight of birds, by Yo-kei. [Lot.] *Lengths* 3¾ *to* 6 *inches*

80 15. *Japanese Wrought Shakudo and Silver Inro, with Netsuke
XVIII Century
Cartouche-shaped *shakudo* case decorated with a fishing scene, birds and floral ornament, richly wrought in silver, gold and copper, and containing a silver *inro;* shakudo and brass *manju.*

AT TOP: NUMBERS 4-4-4-4-5-5
AT CENTRE: NUMBERS 6-6-7-7-8-8
BELOW: NUMBERS 16-16-17-17

40–

16. Two Japanese Decorated Lacquer Inro, with Netsuke

XVIII Century

One embossed with figures of Daikoku and Yebis, with ivory heads and hands, ivory dragon *netsuke;* the other depicting a mountain waterfall and two pairs of spotted stags, enriched with *shakudo,* boxwood monkey *netsuke.*

[See illustration]

17. Two Japanese Decorated Black and Gold Lacquer Inro
With Netsuke *XVIII Century*

65- In *mura-nashiji,* one embossed with a suppliant kneeling before a threatening genie, the figures enriched with ivory and pearl, boxwood mask *netsuke;* the other depicting cranes upon a terrace, carved cinnabar lacquer *netsuke.*

[See illustration on the preceding page]

18. Three Japanese Decorated Black Lacquer Inro, with Netsuke
XVII-XVIII Century

40- One decorated with fowl and chicks amid chrysanthemum shrubs, and one with figures and a mountain temple, enhanced with mother-of-pearl, boxwood figural *netsuke;* the third embossed with swallows pecking at cherry branches, the reverse with a squirrel in gold *taka-makiye,* lacquer mask *netsuke.*

45- 19. Four Japanese Decorated Lacquer and Wood Inro, with Netsuke
XVIII-XIX Century

Two in gold lacquer decorated in mother-of-pearl and lead with a duck and floral branches; one in black and *guri* lacquer with figures of deities; and a kiriwood 'Daikoku' *inro;* carved ivory, boxwood, and cinnabar lacquer *netsuke.*

30- 20. Four Japanese Decorated Black Lacquer Inro, with Netsuke
XVII-XVIII Century

Variously embossed with mountain landscapes, sages playing *go,* a summer palace, and nelumbian leaves, in *makiye* and *guri* lacquers, two enhanced with mother-of-pearl; carved ivory, boxwood and horn *netsuke.*

60- 21. Japanese Lacquer Writer's Box (Suzuri-Bako)
Plaqué with Tsuba

Gold-spotted black lacquer applied with three wrought *shakudo* and *sentoku* sword guards; *mura-nashiji* interior with ink slab and *shibuichi* water coupe, the cover beautifully embossed with a decorated black lacquer *inro* with pearl buds, brass cord, and cinnabar lacquer *netsuke.* *Length* 9¾ *inches*

40- 22. *Japanese Decorated Silver Tripod Koro with Cover

Pomegranate-shaped tripod bowl applied with brass, copper and silver-plated 'treasure' symbols, and with *shakudo* fret handles, and seated finial figure of Daikoku. *Height* 9 *inches*

23. Japanese Decorated Lacquer Bottle-Form Vase, on Carved Cinnabar Lacquer Stand
Globular body with tall trumpet neck, exquisitely embossed with flowering chrysanthemum and peony shrubs, gourds and cicadas, enhanced with colored lacquers and *kirikane* inlay; *nashiji* interior. Carved cinnabar lacquer cabriole stand. *Height of vase* 18¼ *inches; of stand* 6 *inches*

Note: This vase, illustrating the highest perfection of art in modern lacquer work, is one of a pair originally made by order of the Imperial Japanese government for the Centennial Exposition at Philadelphia in 1876.

Collection of Heber R. Bishop, New York, 1906

24. Inlaid Pewter Tray and Octagonal Tray
Inlaid in brass with stag and cranes, pine trees and peonies, the tray depicting mounted officials departing from a summer palace. [Lot.]
Widths 19½ *and* 11 *inches*

25. Pair Chinese Silver and Mother-of-Pearl Butterfly Sweetmeat Dishes
Silver butterfly with coiled antennae and wings of polished abalone shell.
Length 8½ *inches*

JAPANESE SWORD GUARDS (TSUBA), AND WEAPONS

26. Nine Sentoku and Iron Tsuba *XVII-XVIII Century*
Sentoku guard engraved with a sage and tiger; and seven iron *tsuba* of *sukashi* type, one pierced with ascending and descending dragons; almost all inlaid. One signed. [Lot.]

27. Twelve Shakudo and Other Tsuba *XVIII Century*
Round and oval guards, including one in *shakudo* with landscapes, *sentoku* figural guard, two *shibuichi* guards, and eight iron *tsuba,* variously wrought. [Lot.]

28. Sixteen Iron Tsuba *XVIII Century*
Of varying shapes, including three pierced guards with trophies, dragons, ginko leaves, *mitsu tomoye* drums, etc., almost all inlaid in contrasting metals. Two signed. [Lot.]

29. Sixteen Iron Tsuba *XVII-XVIII Century*
25 Oval and *mokko* guards, including three pierced with bird motives and a daimio crest, the remainder tooled and inlaid with figures, insects, trophies and paulownia *mon,* one signed. [Lot.]

30. Eighteen Iron Tsuba *XVII-XVIII Century*
25 Almost all pierced guards of round and oval form, worked with dragons, bamboo leaves, and floral motives, and including one with a *fundo,* or weight. Three signed. [Lot.]

31. Dagger (Tanto) in Carved Ivory Sheath
35 Hilt and sheath richly carved in relief with groups of figures feasting and playing games, fitted with *kogai.* Together with an oval box with carved and pierced panels of animals, birds and flowers. [Lot.] *Length* 12 *inches*

32. Short Sword (Wakizashi), and a Dagger (Tanto)
35 Short sword with cord-wound sharkskin handle, *shakudo* figural mounts, and black lacquer sheath with iron fittings; and a dagger with inlaid wood handle and sheath carved with dragons and clouds, the blade by Tokihuni. [Lot.]
Lengths 28 *and* 19½ *inches*

33. Long Sword (Katana), with Nashiji Lacquer Sheath
30 Cord-wound sharkskin hilt and *nashiji* lacquer scabbard, mounted in *shakudo* with paulownia motives. Blade lightly pitted. *Length* 37½ *inches*

34. Long Sword (Katana), with Black and Brown Leather Sheath
20 Cord-wound sharkskin hilt with *shakudo* floral fittings and iron guard; black leather sheath with brown floral decoration, imperfect. Blade by Fujiwara Hirotsuma, Yedo. *Length* 38½ *inches*

35. State Sword (Tachi), with Cloisonné Enamel Sheath
25 Hilt with silver dragon terminal, *tsuba,* and scabbard in cloisonné enamel patterned with green dragons flying through gray and black clouds; engraved silver *habaki.* *Length* 46 *inches*

EARLY CHINESE BRONZES

36. Five Wrought Gold Crown Ornaments *T'ang*
35 Peacock ornament, two pierced leaf-form ornaments wrought with tiny walled cells and beaded scrollings; and two bronze pins, one having gold rosette terminal set with baroque pearls and turquoise fragments; two imperfect. Black velvet stand. [Lot.] (*Fleisher*)

85-

37. Two Bronze Bowls *Han*
Two-handled oval bowl, and a deep globular bowl, imperfect; in plain bronze. Have stands. [Lot.] *Diameters* 5 *and* 6¼ *inches*

35-

38. Tibetan Gilded Bronze Lamaistic Statuette. *XVIII Century*
Figure of Tara seated in *dyhanasana,* with the hands arranged in the *vitarka* and *vorada mudras,* upon a lotus throne, with lotus branches rising to her shoulders. *Height* 6½ *inches*

30-

39. Bronze Animalistic Covered Ewer, and a Two-Handled Bowl *Sung and Ming*
Ewer of 'I' type, modeled with *t'ao t'ieh* motives, with horned and reticulated animalistic cover; two-handled bowl (*yi*) incised with archaistic designs. [Lot.] *Lengths* 8 *and* 6 *inches*

25-

40. Gilded Bronze Statuette of Avalokitesvara *Wei*
In *tribhanga* pose, and wearing Bodhisattva garments, a tiny figure of the Amidha Buddha in her diadem; cusped *mandala,* imperfect, pierced with a stellate roundel and trefoiled scrolls; on open bracket stand. (*Fleisher*) *Height* 10⅜ *inches*

25-

41. Bronze Tripod Cauldron (Ting) *Late Chou*
Hemispherical bowl with flanged lip developing two loop handles, on three incurvate feet; molded with a scrolled collar; brown and green patina. *Height* 9 *inches*

65-

42. Bronze Bowl (Chou) *Han*
Footed round bowl with molded rim and two small *t'ao t'ieh* mask loop handles; green patina. Has stand. *Diameter* 10 *inches*

50

43. Bronze Pyriform Vase with Loose Ring Handles (Hu) *Sung*
Molded in relief with *t'ao t'ieh* masks developing scrolling horns terminating in dragon heads. Brown patina. *Height* 12¾ *inches*

35-

44. Bronze Bowl (Chou) *Early Ming*
Deep round footed bowl with molded rim and two *t'ao t'ieh* mask loose ring handles. Has stand. *Diameter* 11 *inches*

[47] [45] [46]

45. Bronze Tripod Cauldron (Ting) *Chou*
125 Round vessel with trilobate base and flanged rim having two loop handles, on three cylindrical legs; molded in low relief with *t'ao t'ieh* masks on an incised fret-scrolled ground. With areas of green patination. *Height* 8½ *inches*

[See illustration]

46. Bronze Fu-Lion Incense Burner *Han*
140 Animal planted upon sturdy legs, which are ornamented with flame flanges; the horned head rimmed with pointed mane fringes, and hinged to the breast; encrusted emerald green patina. *Height* 13½ *inches*

[See illustration]

47. Bronze Pear-Shaped Covered Jar with Bail Handle (Hu) *Ch'in*
130 Incised with archaistic geometrical ornament; bail handle with animal-head terminals; encrusted green and copper red patina of fluctuating tone. Interior of cover bears an incised inscription. *Height* 13½ *inches*

[See illustration]

48. Bronze Tripod Koro with Bat Handles *Ming*
Bulbous bowl on three rudimentary supports, modeled with two bats in relief; copper red patina. Six-character mark of Hsüan Tê underfoot. Has stand.
Diameter 11 *inches*

49. Gilded Bronze Buddhistic Group *Ming*
Simhanada-Avalokitesvara: the Bodhisattva in clinging robes and decked with jewels, holding a scroll, in her crown an image of Amida Buddha; seated upon a roaring *Fu* lion. *Height* 14½ *inches*

50. Gilded Bronze Garden Figure of Kuan Yin *Ming*
Standing figure in 'jeweled' robes, with pierced figural diadem and detachable cusped *mandala,* a peach and a vase in her outstretched hands; on lotiform base. Green patina, with traces of gilding. *Height* 5 *feet* 4 *inches*

51. Set of Three Japanese Bronze Floriform Beakers
Slender beaker with median knop and flaring petal-shaped mouth and foot. [Lot.] *Height* 8¾ *inches*

52. Three Bronze Ceremonial Vessels *Ming*
Quadrangular beaker, tetrapod vessel (*tui-ting*), and a tripod cauldron with Hsüan Tê mark; *t'ao t'ieh* and floral ornament. [Lot.]
Heights 5¾ *to* 8¼ *inches*

CHINESE EARLY DYNASTIC TERRA COTTA STATUETTES AND OTHER POTTERY

53. Three Terra Cotta Miniature Figurines *Sung*
Three seated robed figures, one unglazed. Together with a Han miniature *kylin* in brown limestone, imperfect. In vitrine. [Lot.] (*Drake*)

54. Brown and Celadon Glazed Pottery Writer's Coupe *T'ang*
In gray porcelaneous ware, coated with a sombre sea green glaze overlaid by three variegated brown areas. Has stand. *Height* 1¾ *inches*

55. Iridescent Green Glazed Terra Cotta Libation Cup *Han*
Clothed in a brilliant cucumber green glaze with large areas of pearly iridescence. In case. (*Drake*) *Length* 4 *inches*

56. Green and Yellow Pottery Miniature Tripod Koro *T'ang*
Molded in relief with yellow and buff peony scrolls on a leaf green ground, the neck with symbols of the *pa kua.* Has cover. (*Drake*) *Height* 4¼ *inches*

25- 57. Cucumber Green Glazed Pottery Jar *Han*
Molded with a frieze of dragon scrolls and running animals beneath a mottled green glaze. Has stand. *Height* 5 *inches*

160- 58. Two Iridescent Green Glazed Terra Cotta Jars with Covers *Han*
Globose jar with rudely molded cover; encrusted iridescence disclosing small areas of the deep green glaze. *Heights* 5 *and* 5½ *inches*

25- 59. Splash Glazed Terra Cotta Bowl on Five Supports *T'ang*
Flanged cylindrical bowl on five monster-head supports; green, yellow and brown splashed glaze, encrusted and iridescent. Small repairs.
Diameter 6¼ *inches*

30- 60. Iridescent Glazed Terra Cotta Trumpet Vase with Perforations
Tapering vase on round foot, and pierced with six holes; turquoise green glaze invested with a rich silvery iridescence. *Height* 7¼ *inches*

40- 61. Iridescent Green Glazed Pottery Grain Jar *Han*
Cylindrical jar modeled with a frieze of dragons and running animals, and two animal-mask mock-ring handles; iridescent peacock green glaze; three bear's-head feet, two imperfect. *Diameter* 8 *inches*

240- 62. Set of Six Terra Cotta Statuettes of Female Musicians
Standing figures of ladies in long robes, the hair dressed in topknots, playing lute, cymbals, flute, pipes, etc.; in cream ware heightened with orange pigment. T'ang type. *Height* 7¾ *inches*
[See illustration of four]

240- 63. Set of Six Terra Cotta Statuettes of Female Musicians
Type of preceding.

35- 64. Pair Cream Glazed Terra Cotta Mortuary Statuettes *T'ang*
Tomb attendant in knee-length coat, the right hand resting upon the chest; coated with a thin greenish cream glaze. Minor age cracks. Have stands.
Height 8½ *inches*
[See illustration]

60- 65. Polychromed Terra Cotta Figure of a Kneeling Camel *Wei*
Kneeling slate gray figure with upcurved head, draped and fringed saddle cloth; tinted with vermilion and white pigments. Repaired. *Length* 10 *inches*
[See illustration]

AT TOP: NUMBER 62

AT CENTRE: NUMBERS 64-65-64

BELOW: NUMBERS 66 AND 67

110-

66. PAIR POLYCHROMED TERRA COTTA STATUETTES OF HORSES *Wei or T'ang*
In restive pose, with draped saddle and harness embellished with Buddhist trappings; traces of vermilion and green polychromy. Some repairs and restorations. Have stands. *Heights* 9½ *and* 10 *inches*

[See illustration of one]

160- 67. Polychromed Terra Cotta Statuette of a Caparisoned Horse *Wei*
With small downcast head, adorned with elaborate tasseled trappings, the fringed saddle cloth resting on lunette panels; vermilion and buff polychromy. Repaired. *Height* 8 *inches*

[See illustration on the preceding page]

50- 68. Iridescent Green Glazed Terra Cotta Bird Statuette *Han*
Conventionalized fowl on splayed supports; delicate silver iridescence revealing patches of the peacock green glaze. *Height* 8¼ *inches*

69. Cream-Glazed Pottery Pyriform Jar with Cover *T'ang*
45- With short flaring neck and low domed cover having knob finial; coated with a somewhat variegated cream glaze. Cover chipped. *Height* 8 *inches*

70. Green Glazed Pottery Model of a Barnyard with Rams *Han*
30- Square enclosure, an opening at one side, containing four rams huddled in a group; olive green glaze, encrusted and faintly iridescent. *Width* 8¼ *inches*

71. Three Polychromed Terra Cotta Mortuary Statuettes
Six Dynasties
40- Standing hooded figures of tomb attendants in long robes, their hands clasped; show traces of polychromy. One with age crack. [Lot.] (*Drake*)
Heights 8¾ *to* 9¼ *inches*

50- 72. Terra Cotta Figure of a Rhinoceros *Han*
Sturdy horned animal modeled in buff terra cotta. *Length* 9½ *inches*

73. Two Polychromed Terra Cotta Mortuary Statuettes
Wei and T'ang
45- Official wearing black cap and long robe partially coated with pale green glaze; and a court lady with hood and embroidered blue cloak with bell sleeves. [Lot.]
Heights 9¼ *and* 9½ *inches*

15- 74. Brown and Green Glazed Gourd-Shaped Ewer *T'ang*
With cucumber green ring handle and small *Fu*-lion mask medallion; coated with a streaked nasturtium brown glaze. Together with a Han iridescent green glazed cylindrical vase, with copper liner and rim. [Lot.] (*Drake*)
Height 9½ *inches*

65- 75. Three Terra Cotta Mortuary Statuettes *T'ang*
Three peasants, including a pair, standing with hand at chest; show traces of pale greenish yellow glaze. Minor repairs. Have stands. [Lot.]
Heights 8 *to* 10½ *inches*

76. Terra Cotta Statuette of a Horse *Wei*
Modeled in partly stylized fashion, saddled, with stiff tail, the mane terminating in a jutting horn above the forehead; encrusted patina. Some repairs.
Height 11 *inches*

77. Two Polychromed Terra Cotta Mortuary Statuettes
Wei and T'ang
Standing figures of peasants with tall-crowned hat and topknot, respectively; traces of polychromy. Small repair. [Lot.] *Height* 10 *inches*

78. Three-Color Pottery Semi-Octagonal Pillow *T'ang*
Paneled sides molded with a green foliated lozenge trellis, the top incised with a pale aubergine peony and dark green foliage, within a nasturtium brown border. *Length* 11½ *inches*

79. Polychromed Terra Cotta Statuette of a Camel *T'ang*
Standing figure of a dromedary with bulging saddle bags molded with *t'ao t'ieh* masks; oblong base. Shows traces of polychromy. One leg repaired. (*Drake*)
Height 11½ *inches*

80. Two Glazed Pottery Mortuary Statuettes *T'ang*
Long-robed court lady with high chignon; and an official in robe with bell sleeves; coated with pale greenish yellow and cream crackled glazes, respectively. Small repair. [Lot.] *Heights* 12¾ *and* 10¼ *inches*

81. Iridescent Cucumber Green Glazed Pottery Grain Jar *Han*
Cylindrical jar, the projecting dome top with molded aperture, on three figural supports; incised with linear bands, and coated with an iridescent cucumber green glaze. *Height* 12½ *inches*

82. Glazed Terra Cotta Mortuary Statuette of an Official *T'ang*
Standing figure, leaning backward and raising his right arm as if in a toast; on oblong plinth. Partially coated with a thin greenish buff glaze. Small repairs. (*Drake*) *Height* 13½ *inches*

83. Cucumber Green Glazed Terra Cotta Animal Statuette *Han*
Guardian dog on tall sturdy legs, with curled tail, the harness forming a loop upon the back; the upper body glazed deep green, with incrustations.
Height 12¾ *inches*

[NUMBER 84]

84. GREEN AND BROWN GLAZED TERRA COTTA FIGURE OF A HORSE *T'ang*
Standing figure in collected pose; coated with a pale grayish green glaze, the mane, saddle, and trappings with Buddhist ornaments in leaf green and brown mottled glazes; on oblong plinth. Some repairs and imperfections, as usual. Has stand. *Height* 21½ *inches*

222

[See illustration]

85. POLYCHROMED TERRA COTTA MORTUARY STATUETTE *Six Dynasties*
Female tomb attendant in long-sleeved brownish gray robe, flaring from the knees; shows traces of polychromy. Repaired, as usual. Has stand.
Height 14¼ *inches*

45

[NUMBER 86]

80–

86. TWO THREE-COLOR GLAZED TERRA COTTA STATUETTES *T'ang*
Erect figures of a mandarin and an official with *hu* tablet, in nasturtium brown robes with splashed green, yellow and brown borders, on pierced base; the heads, and portions of one robe unglazed. Necks repaired. Have stands.
Heights 27½ *and* 28½ *inches*

[See illustration]

87. Pair Polychromed Terra Cotta Mortuary Statuettes of Grooms *Wei*

45 Hooded figure in knee-length robe tightly bound at waist, the right hand upraised. Traces of red and aubergine polychromy. Some repairs and imperfections. *Height* 16½ *inches*

88. Splash-Glazed Terra Cotta Statuette of an Earth Spirit *T'ang*

Seated figure of a *t'u kuli,* the snarling head framed by a flame-bordered mane and branching horns; coated with brown, yellow and cream splash glazes. One foot repaired. (*Drake*) *Height* 20¼ *inches*

30

89. Three Polychromed Terra Cotta Mortuary Statuettes *Six Dynasties*

50 Official in long-sleeved red robe, and a pair of hooded warriors with imbricated cuirasses and red and aubergine skirts, respectively. Minor imperfections and repairs. [Lot.] *Heights* 13½ *and* 14½ *inches*

90. Pair Gray Glazed Terra Cotta Tall Mortuary Vases With Immortals *T'ang*

160 Ovoid vase rising to a tall tapering neck applied with a circlet of freestanding sages below animal and plant motives, and terminating in an onion-bulb mouth with projecting wavy fillet and four tiny loop handles; coated with a thin grayish green glaze halting irregularly short of the foot. Minor age cracks. (*Drake*) *Height* 26 *inches*

91. Gray Glazed Terra Cotta Tall Mortuary Vase with Immortals *T'ang or Sung*

35 Type of the preceding, but with figures applied to the neck. Kiln cracks. (*Drake*) *Height* 25½ *inches*

92. Cream Glazed Pottery Pillow in the Form of a Child *Sung*

30 Crouching infant supported upon its knees and folded arms, the hair dressed in two side coils; crackled cream yellow glaze, mellowed upon the face and arms. *Length* 15½ *inches*

65 93. Set of Four Polychromed and Gilded Stucco Statuettes *Ming*

Mandarin, official, sage, and musician with flute, wrapped in brocaded buff robes with gilded borders, the lining and undergarments tinted coral, green and blue. Some imperfections. *Heights* 14½ *to* 15½ *inches*

105

94. Two Black Pottery Jars *Pre-Han*

Bulbous jar with three large mammiform feet; and a small coupe with molded aperture. [Lot.] (*Drake*) *Heights* 7½ *and* 2¾ *inches*

CHINESE PORCELAIN AND POTTERY

95. Rice White Covered Rouge Box *Sung*
Small round box with dome cover having rosette finial; coated with a fluctuating rice white glaze. Minor age cracks. Has stand. *Diameter 2½ inches*

96. Pair Ting Yao Porcelain Stem Cups *Sung*
'Eggcup' type, coated with a creamy white glaze, one displaying a minute crackle. In vitrine. [Lot.] (Drake) *Height 2½ inches*

97. Four Small Early Cabinet Ceramics
Splash glazed tripod jar; celadon pilgrim flask, cucumber green vase, and a brown and white pear-shaped coupe. [Lot.] (*Drake*)

98. Kuan Yao Tripod Coupe *Sung*
Small deep bowl on three tubular legs; the rim with a vertical loop handle, a companion handle imbedded under the glaze at base; invested with a bluish gray crackled glaze. Small age crack. Has stand. *Height 3 inches*

99. Ying Ch'ing Yao Stem Cup *Sung*
Invested with a shadowy blue glaze, the lip unglazed. Has stand.
Diameter 3½ inches

100. Three Temmoku Coniform Wine Cups *Sung*
Invested with a brilliant metallic black glaze paling to coffee brown upon the rim. [Lot.] (*Drake*) *Diameter 3¾ inches*

101. Lung Ch'üan Celadon Wine Cup and Small Covered Jar *Sung*
Coated with somewhat varying sea green glazes. [Lot.] (*Drake*)

102. Four Blue and White Cabinet Vases *K'ang Hsi to Ch'ien Lung*
Miniature gallipot, hexagonal vase, and tall-necked beaker, decorated with dragon, diaper and floral motives; and an ovoid Ming jar with crysanthemum scrolls and inscription, has stand. [Lot.] (*N. Y. Private Collector*)
Heights 3 to 5 inches

103. Three-Color Libation Cup with Dragon Handles *K'ang Hsi*
Oval coupe with angular strap handle; molded with yellow and aubergine *Fu* lions and dragons, and enameled with butterflies amid blossoms on a dotted pale green ground. Has stand. *Length 3½ inches*

104. Yüeh Yao Seal Box with Cover *Sung*
Shallow round jar and flat cover, coated upon the interior and exterior with a uniform greenish gray glaze of soft lustre. Small chips. Has stand.
Diameter 3½ inches

25 105. Iron Rust Ovoid Cabinet Vase *Ch'ien Lung*
Small-mouthed ovoid vase; invested with a warm iron rust glaze minutely flecked with metallic iron gray, the lip reserved in white. Age crack. (*Palmer*)
Height 4½ *inches*

25 106. Ying Ch'ing Yao Covered Seal Box *Sung*
Shallow round box with molded dome cover, on flaring hollow foot; coated with an oyster white glaze suffused with 'tea dust' specks. Small chips.
Diameter 3¾ *inches*

30 107. Turquoise Blue and Aubergine Small Throne Statuette
K'ang Hsi
Mandarin with wispy beard, in turquoise blue robe and aubergine hat, seated on an aubergine throne; his hands clasped upon a *kuei* (chipped).
Height 4¼ *inches*

20 108. Two Blue and White Ovoglobular Cabinet Jars *Ming*
Painted in underglaze blue with varying floral motives, on a bluish white ground. [Lot.] (*Drake*) *Height* 4½ *and* 4¾ *inches*

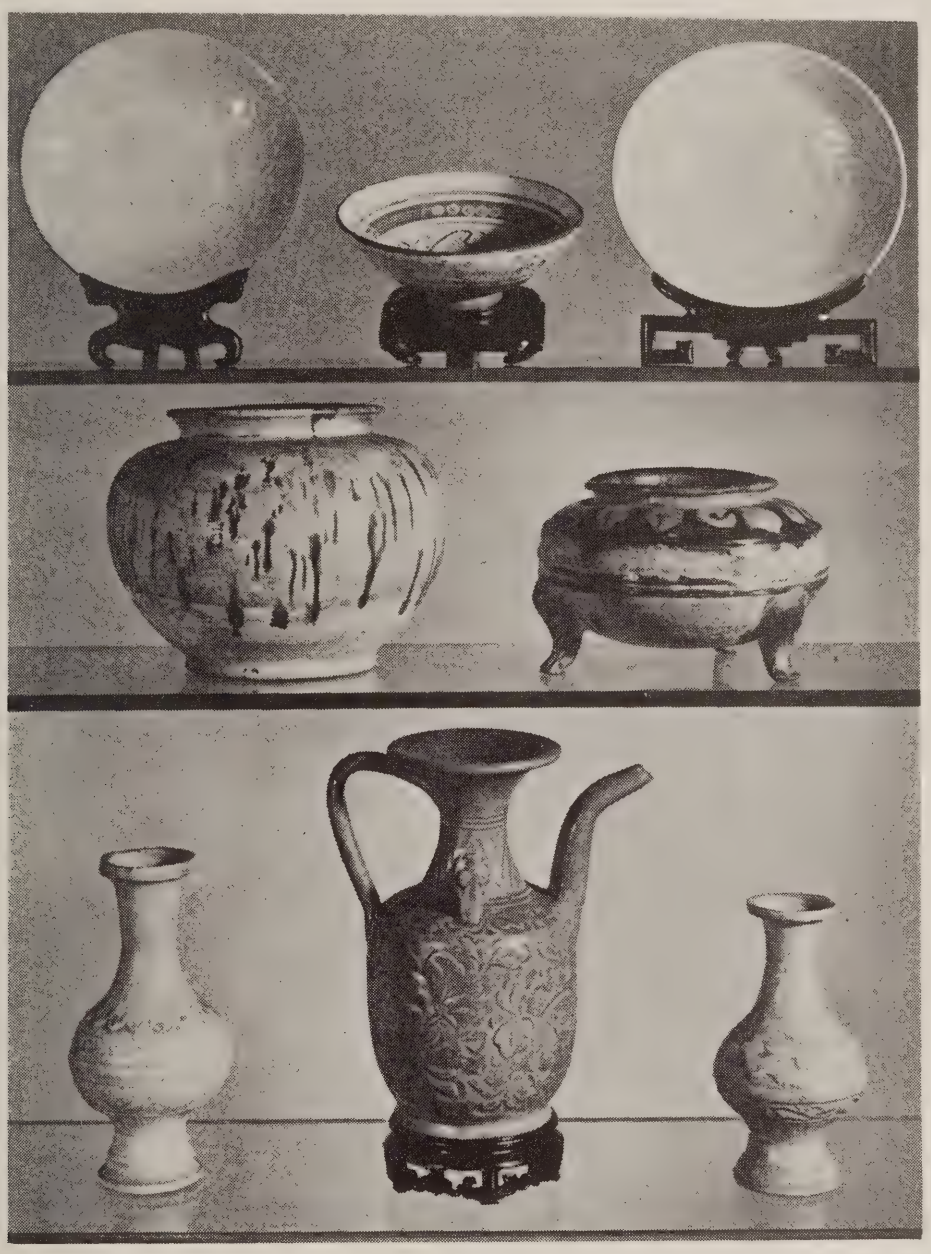
50 109. Coral Red Vase and Bowl *Yung Chêng and Ch'ien Lung*
Cabinet bottle with two fan-shaped landscape reserves sketched in sepia; and a globose bowl with soufflé glaze, from the Henry G. Marquand collection. [Lot.] *Heights* 4¾ *and* 3 *inches*

30 110. Pair Lung Ch'üan Celadon Dishes *Sung*
Shallow dish lightly incised with a central rosette and radial border motives under a grayish green glaze. Have stands. [Lot.] *Diameter* 4¾ *inches*

20 111. Pair Green and Yellow Glazed Pottery Miniature Chests
Ming
Rectangular two-handled coffer, on scrolled plinth; coated with leaf green and brownish yellow glazes. Minor imperfections. *Length* 5¼ *inches*

85 112. Glazed Pottery Bowl with Painted Decoration *Sung*
Small flaring bowl on ring foot; the interior enameled with iron red borders enclosing a floral motive sketched in red, yellow and leaf green enamels on a creamy white glaze descending irregularly upon the exterior. Has stand.
Diameter 6 *inches*

[See illustration]



AT TOP: NUMBERS 113-112-114
AT CENTRE: NUMBERS 115 AND 116
BELOW: NUMBERS 118-119-117

to-

113. PAI TING YAO DISH WITH MOLDED DECORATION *Sung*
Shallow round dish, the cavetto delicately molded with a fret band, *fêng huang* and floral motives, centring the twin fish of Conjugal Felicity; clothed in a monochrome cream glaze, the rim unglazed. In case. (*Drake*)
Diameter 7 inches

[See illustration]

114. Ying Ch'ing Yao Bowl with Molded Decoration *Sung*
Shallow flaring bowl, the interior lightly molded with allover peony scrolls beneath a transparent 'shadowy blue' glaze meshed with light crackle. Has stand. *Diameter 7¼ inches*

[See illustration]

115. Buff and Blue Splash-Glazed Pottery Globular Jar *T'ang*
Washed with a thin greenish buff glaze, overlaid with dripping blue streaks. Small lip repair. *Height 7 inches*

[See illustration]

116. Splash-Glazed Pottery Tripod Bowl *T'ang*
Bulbous ring-molded bowl, the upper body glazed green with a series of yellow and brown splashes, the lip nasturtium brown; scroll supports.
Diameter 7 inches

[See illustration]

117. Two Small Ying Ch'ing Yao Vases *Sung*
Pear-shaped jar and tall-necked vase, molded with bands of foliage scrolls beneath shadowy green glazes, the jar with colorless crackle. [Lot.]
Heights 5¼ and 7 inches

[See illustration of one]

118. Ying Ch'ing Yao Tall-Necked Vase *Sung*
Molded in low relief with bands of formalized foliage and lotus petals, beneath a crackled shadowy green glaze. *Height 8¼ inches*

[See illustration]

119. Lung Ch'üan Celadon Ewer *Sung*
Ovoid ewer with incurvate neck, the shoulder supporting a loop handle, two floriform miniature handles, and a tubular spout; molded in relief with lotus scrolls beneath a collar of leaf lappets, and coated with a grayish sea green glaze. Repaired. Has stand. *Height 9¾ inches*

[See illustration]

120. Coffee Brown and White Pilgrim Flask *K'ang Hsi*
Bronze-form flask with square neck and scrolled handles; molded in relief with white and ivory floral medallions on a coffee ground. Artemisia leaf mark underfoot. *Height 6¼ inches*

Illustration of numbers 114 to 119 inclusive appears on the preceding page

121. Chien Yao Tripod Bowl *Sung*
Compressed bulbous bowl with flanged rim and two angular handles, on three cylindrical legs; invested with a minutely pitted deep brownish black glaze.
Height 5 *inches*

122. Three-Color Ovoid Jar *Ming*
Enameled with a band of iron red, green and yellow phoenixes alternating with peonies, between underglaze blue linear borders. (*Drake*) *Height* 5¼ *inches*

123. Ko Yao Pyriform Cabinet Vase *Ming*
Clothed in a viscous oyster white glaze exhibiting a dark giant crackle; 'iron' lip. Has stand. In case. (*Drake*) *Height* 5½ *inches*

124. Lung Ch'üan Celadon Bowl *Northern Sung*
Small bowl with ring foot; molded in low relief upon the interior with figures of infants amid floral scrolls, and coated with a waxy sea green glaze. Has stand.
Diameter 5 *inches*

125. Tz'u Chou Pyriform Wine Ewer *Sung*
Globose, with ring handle and tubular spout; decorated in the *sgraffito* technique with cream colored peony sprays on a sepia ground. (*Drake*)
Height 5½ *inches*

126. Blue and White Tea Jar with Cover *Early Ming*
Painted in underglaze blue with four panels of lotus and other floral sprays. Has stand. *Height* 5¾ *inches*

127. Kuangtung Chün Yao Saucer Dish *Ming*
Coated with a pitted blackish brown glaze displaying a milky blue area, and gathering above the foot. In case. (*Drake*) *Diameter* 5¾ *inches*

128. Pair Figures of White Pekinese Dogs *Ch'ing*
Companion figures, each seated on its haunches and wearing belled collar, flour white glaze. Have stands. *Heights* 6 *and* 6¼ *inches*

129. Two Cucumber Green Glazed Stoneware Jars *Ming*
One cylindrical, with molded median band, foot pierced; the other ovoid, glazed only upon the upper part. Minor chips. [Lot.] (*Drake*)
Height 6½ *and* 5¾ *inches*

130. Ying Ch'ing Yao Bowl *Sung*
The interior incised with blossoms centring an infant, the exterior with swirled hatchings; coated with a 'shadowy blue' glaze. Minor rim chip. Has stand.
Diameter 6¾ *inches*

20 131. Celadon Stem Cup *Sung*
Small bowl on tall ribbed stem; invested with a uniform sea green glaze halting to expose the foot. (*Drake*) *Height* 4¼ *inches*

[See illustration]

15 132. Celadon Beaker *Ming*
Slender beaker with gentle medium knopping; invested with a pellucid celadon glaze exposing the brownish red of the ring foot; age cracks, lip repaired. (*Drake*) *Height* 9 *inches*

[See illustration]

25 133. Lung Ch'üan Celadon Tripod Jardiniere *Sung*
Cylindrical bowl, incised with three wave bands, and invested with a watery celadon glaze exposing the buff paste at centre and underfoot. (*Drake*)
Diameter 5½ *inches*

[See illustration]

15 134. Celadon Bowl *Early Ming*
Small ogival bowl on ring foot; coated with an unctuous sea green glaze revealing a small incised peony medallion at centre. Repaired. (*Drake*)
Diameter 6¾ *inches*

[See illustration]

20 135. Lung Ch'üan Celadon Bowl *Sung*
Flaring round bowl on ring foot; invested with a grayish olive green glaze of soft lustre, descending in thin runs upon the exterior. In case. (*Drake*)
Diameter 8 *inches*

[See illustration]

40 136. Lung Ch'üan Celadon Ovoid Vase with Cover *Sung*
Tall-necked ovoid vase with molded lip and shoulder band; the chrysanthemum-molded dome cover having bird finial, age crack; coated with a limpid grayish green glaze with giant crackle. (*Drake*) *Height* 10¾ *inches*

[See illustration]

30 137. Lung Ch'üan Celadon Amphora *Sung*
Lightly lobed vase with tall incurvate ring-molded neck and two small loop handles; invested with a pellucid grayish green glaze gathering in thin runs. Minor age cracks. (*Drake*) *Height* 11 *inches*

[See illustration]

AT TOP: NUMBERS 133-132-131
AT CENTRE: NUMBERS 135 AND 134
BELOW: NUMBERS 136-138-137

35-

138. LUNG CH'ÜAN CELADON TRIPOD BOWL *Sung*
Bulbous bowl on three animalistic feet, incised with floral decoration under the bluish celadon crackle glaze. Minor age crack. In case. (*Drake*)
Diameter 9½ *inches*

[See illustration]

15 139. Blue and White Dish *Early Ming*
Painted in underglaze blue with an infloriated scale pattern centring a floral medallion, on a bluish white ground; calligraphic mark underfoot. (*Drake*)
Diameter 7¼ inches

25 140. Two Blue and White Cabinet Vases *Ch'ien Lung*
Ovoid and pyriform tall-necked bottles, one decorated with deep blue floral scrolls, the other with shrubs and *ling chih* fungus. Minor repairs. [Lot.] (*N. Y. Private Collector*) *Heights 6¾ and 7 inches*

141. Famille Verte Brush Jar *K'ang Hsi*
90 Cylindrical jar, enameled with figures of an official, his lady and attendants in blue, green and aubergine robes, upon a lofty mountain top with clouds and temple roofs in the background; repaired. Apocryphal mark of Hsüan Tê underfoot. *Diameter 7¼ inches*

142. Lung Ch'üan Celadon Bowl *Early Ming*
20 Shallow bowl with inverted rim and ring foot; the reddish buff paste coated with an unctuous sea green glaze. Has stand. *Diameter 7¼ inches*

143. Two Blue and White Bottle-Form Cabinet Vases *Yung Chêng*
45 Tall-necked pyriform and globular vases, decorated in deep underglaze blue with floral scrolls below *ju-i* lappet and plantain leaf collars. [Lot.] (*N. Y. Private Collector*) *Heights 6½ and 7½ inches*

144. Three-Color Buddhistic Group *Late Ming*
25 Dignitary clad in an aubergine robe, seated upon a paneled throne on molded plinth glazed green and yellow, flanked by two green-robed disciples; heads unglazed. Base repaired. *Height 7¾ inches*

25 145. Turquoise and Mohammedan Blue Buddhistic Group *Late Ming*
Type of the preceding, somewhat smaller, the glazed sections in turquoise blue, with Mohammedan blue plinth moldings. *Height 7½ inches*

146. Celadon Bowl Studded with Bosses *Early Ming*
10 The shoulder applied with small rosette dies and incised with a chevron band; invested with a vitreous sea green glaze meshed with earth brown crackle. Age cracks. (*Drake*) *Diameter 7¾ inches*

147. Pair Mirror Black and Gray Porcelain Figures of Doves *K'ang Hsi*
100 Standing figures with bright red bills, one with iridescent mirror black glaze, the other with variegated brownish gray glaze, on black and green pierced rockery base. Minor repair. Rare. (*Merkle*) *Height 6½ inches*

[See illustration]

AT TOP: NUMBERS 149 AND 150

AT CENTRE: NUMBERS 147-148-147

BELOW: NUMBERS 151-152-153

40

148. FAMILLE VERTE BOWL *K'ang Hsi*

Enameled with clusters of blossoms and diapered rim bands reserved with symbols of the *pa pao*. Blue flower mark underfoot. Minor chips. Has stand.

Diameter 7¼ *inches*

[See illustration]

65- 149. THREE-COLOR STONEWARE STATUETTE OF AN ACOLYTE *K'ang Hsi*
Kneeling figure of a smiling boy in flowered apple green cloak, his upraised left hand supporting a yellow lotus bowl; on trellised square plinth. Has stand.
Height 7¾ *inches*

[See illustration]

100- 150. THREE-COLOR PORCELAIN STATUETTE OF LI PO *Early K'ang Hsi*
Seated bearded figure in flowing leaf green robes heightened with yellow and aubergine, leaning upon a tilted yellow ovoid jar. Minor age cracks underfoot. (*Merkle*) *Length* 6¼ *inches*

From C. T. Loo, New York

From Allen J. Mercher, New York

35

[See illustration]

151. BLUE AND WHITE BEAKER VASE *K'ang Hsi*
Gently knopped beaker with flaring rim and foot; decorated in rich underglaze blue with *Fu*-lion masks in a fret band bordered with plantain leaf lappets. Minor age cracks. (*N. Y. Private Collector*) *Height* 8¾ *inches*

[See illustration]

30- 152. THREE-COLOR STATUETTE OF A DEITY *Ming*
Wearing aubergine robe lined with yellow, and with green 'jeweled' girdle, seated on a green throne; on molded plinth with four aubergine monster-head bosses. Repaired. *Height* 10 *inches*

[See illustration]

55- 153. FAMILLE VERTE FLUTED BALUSTER VASE *K'ang Hsi*
Gaily enameled with lotus sprigs between an upper border of diapered lappets and a honeycomb base band with lotus reserves. Minor age cracks. Has cover and stand. *Height* 10 *inches*

[See illustration]

25- 154. BLUE AND TURQUOISE PARCEL-GLAZED PORCELAIN STATUETTE *Late Ming*
Seated in *lalita* pose, wearing a long-sleeved turquoise blue robe, and backed by a mottled Mohammedan and turquoise blue screen, the head and limbs unglazed. Some repairs and imperfections. *Height* 8 *inches*

Illustration of numbers 149 *to* 153 *inclusive appears on the preceding page*

155. Pair Crackled Celadon Bowls *Ming*
Bell-shaped bowl with a warm sea green glaze meshed with *café au lait* crackle. Minor rim repair. Have stands. *Diameter* 8 *inches*

156. Ting Yao Wine Pot in the Form of a Duck *Sung*
With scrolled handle and cone-shaped stopper; coated with a creamy white glaze. Some imperfections. *Length* 8 *inches*

157. Five-Color Baluster Vase *Wan Li*
Decorated with jardinieres and vases of pomegranates, peonies and other blossoms in brilliant green and yellow enamels, iron red and blue. Has cover and stand. (*N. Y. Private Collector*) *Height* 8 *inches*

158. Blue and White Ginger Jar *K'ang Hsi*
Decorated in shaded underglaze blue with a cluster of flowering shrubs centring rockery and a perched pheasant. Has cover and stand. (*N. Y. Private Collector*) *Height* 8¼ *inches*

159. Camellia-Leaf Green Double-Gourd Vase *Ch'ien Lung*
Invested with a brilliant green glaze with minute dark crackle; 'iron' rim. Has stand. *Height* 8½ *inches*

160. Blue and White Gallipot *Yüan or Early Ming*
Sharply constricted gallipot with small aperture; sketched with indigo blue floral motives, and enveloped in a somewhat overbaked stone gray glaze. Minor age crack. (*Drake*) *Height* 8½ *inches*

161. Famille Rose Ginger Jar with Café au Lait Ground
Yung Chêng
Reserved with leaf-shaped cartouches in two sizes, enclosing varying floral sprays, and butterflies in the *famille rose* colors, in a *café au lait* ground. Has cover and stand. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

162. Pair Famille Rose Ginger Jars with Café au Lait Grounds
Yung Chêng
Reserved with quatrefoil cartouches enclosing peonies and prunus blossoms in rose, green, yellow and blue enamels, interspersed with rosettes, in a *café au lait* ground. Have covers and stands. One repaired. (*N. Y. Private Collector*)
Height 8½ *inches*

[See illustration of one]

Illustrations of numbers 161 *and* 162 *appears on the following page*

AT TOP: NUMBERS 162-164-161
BELOW: NUMBER 163

163. PAIR FIVE-COLOR TEMPLE JARS WITH ORIGINAL COVERS *Wan Li*
High-shouldered jar with dome cover; decorated with blue rockery supporting iron red and green peony and prunus branches, and pheasants. Small repairs. Have stands. (*N. Y. Private Collector*) *Height* 15¼ *inches*

220-

[See illustration]

164. Five-Color Potiche with Cover *Ming*
Broad-shouldered baluster jar with dome cover rimmed in silver; decorated in brilliant enamels with panels of *Fu* lions and kylin, bordered by an iron red and multicolored *ju-i* head bands, the neck and base with peony and lotus scrolls. Minor chip on cover. (*Merkle*) *Height* 14¾ *inches*
Collection of James Sutton, New York
From Yamanaka & Co., New York

[See illustration]

165. Ko Yao Bobbin-Form Vase *Ming*
Coated with a dense oyster white glaze with giant dark crackle, halting evenly about the brown foot. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*

166. Tz'u Chou Glazed Stoneware Statuette of Putai *Ming*
Laughing figure with bare torso, holding a staff and a sack; coated with a creamy white glaze, the details in dark brown and ochre. Minor age cracks. Has stand. *Height* 9½ *inches*

167. Blue and White Ovocylindrical Vase *Yung Chêng*
Painted in rich underglaze blue with a *Fu* lion leaping from a pine tree, in pursuit of a bird. Age cracks; base repaired. Has stand. (*N. Y. Private Collector*) *Height* 10½ *inches*

168. Fukien Porcelain Kuan Yin Group *Late Ming or K'ang Hsi*
Kuan Yin the Mother, wrapped in a voluminous garment and seated upon rockery with a child upon her lap; brilliant oyster white glaze. Age and kiln cracks. *Height* 9¾ *inches*

169. Two Three-Color Porcelain Statuettes of Boys *Yung Chêng*
Wearing brocaded belly band and *ju-i* lappet collar with tasseled Buddhistic pendants, standing on a pillow base; the decoration in green, yellow and iron red. *Heights* 10¾ *and* 11¼ *inches*

170. Blanc de Chine Tripod Koro *XVIII Century*
Bulbous bowl with wide flanged lip, coated with an even flour white glaze. Has teakwood stand. *Diameter* 11 *inches*

[171] [173] [172]

171. Imperial Celadon Lotus Bottle *Ch'ien Lung*
With bulbous base modeled in the form of an opening lotus blossom, the tall neck modeled with reeds and blossoms, and rising to an onion bulb mouth; coated with a transparent sea green glaze. Seal mark of the reign impressed underfoot. Rare. (*Merkle*) *Height* 13½ *inches*

70-

From Yamanaka & Co., New York

[See illustration]

172. Three-Color Splash-Glazed Tiger-Skin Bottle *Early K'ang Hsi*
Slender vase with onion-bulb mouth; splash-glazed spirally with yellow, green and aubergine glazes, the neck and mouth lightly molded. Rare. (*Merkle*) *Height* 14 *inches*

70-

From Ralph M. Chait, New York
From Allen J. Mercher, New York

[See illustration]

55-

173. Apple Green Ovoid Jar of Important Size *XVIII Century*
Ovoid vase with short incurvate neck and molded lip, the exterior invested with a vitreous apple green glaze meshed with bold brown crackle, and halting a quarter of an inch above the 'iron' foot; the interior glazed oyster white. Has stand. *Height* 14 *inches*

[See illustration]

[NUMBER 174]

180_

174. PAIR POWDER BLUE BOTTLE-FORM VASES WITH BLUE AND WHITE DECORATION *K'ang Hsi*

Globose vase rising to a tall incurvate neck; invested with a vitreous powder blue glaze reserved with four shaped cartouches enclosing sprays of blue and white chrysanthemums and prunus blossoms, visited by insects. Rare. (*Merkle*)

Height 18½ *inches*

Note: Comparable examples are illustrated in the Salting Collection catalogue, no. 443, and in Münsterberg, *Chinesische Kunst,* p. 308.

Collection of John Russell Pope, Newport, R. I.

[See illustration]

175. Famille Verte Octagonal Platter *K'ang Hsi*
20- Molded border enameled with *ju-i* lappets, floral clusters and reserves on a dotted green ground, the centre with iron red and blue chrysanthemum scrolls and yellow lappets. Has stand. *Length* 12½ *inches*

176. Tz'u Chou Group of Shou Lao with Acolyte *Ming*
20- Squatting figure with high cranium, in white robes, holding a staff, and flanked by an acolyte, a stork, and a spotted deer, on octagonal base; the head and hands in onion-skin pink glaze, details in dark sepia. Minor repair and age cracks. (*Drake*) *Height* 12 *inches*

35- 177. Peacock Blue Ovocylindrical Vase *Ch'ien Lung*
With tall incurvate neck; invested with a somewhat fluctuating peacock blue glaze meshed with dark fish-roe crackle. Repaired. *Height* 12½ *inches*

178. Celadon Fluted Bowl *Ming*
Shallow bowl with scalloped rim, the fluted sides incised with lotus and other
20- floral motives beneath the viscous sea-green glaze. Minor kiln crack. (*Drake*) *Diameter* 13½ *inches*

35- 179. Powder Blue Plaque with Famille Verte Decoration *K'ang Hsi*
Cavetto and border reserved with cartouches of lakeside landscapes in green, yellow, blue and aubergine on a powder blue ground overlaid by gilded floral motives. Repaired. (*N. Y. Private Collector*) *Diameter* 16 *inches*

180. Mammoth Blue and White Covered Temple Jar *K'ang Hsi*
140- Broad-mouthed baluster jar with dome cover; molded with bands of petal-shaped cartouches enclosing lakeside landscapes, and flowering shrubs, in underglaze blue. Minor rim chips on cover. (*Merkle*) *Height* 30 *inches*
Collection of Robert Hoe, New York

181. Blue and White Baluster Vase *K'ang Hsi*
65- Slender vase with ring-molded neck; decorated in underglaze blue with a scene of island pavilions enclosing figures, and with fishermen and horsemen; fret and whorl borders; apocryphal six-character mark of Ch'êng Hua underfoot. (*Merkle*) *Height* 17½ *inches*
From H. R. Hancock, London

[NUMBER 183] [NUMBER 182]

110–

182. MAZARINE BLUE JARDINIERE *Ch'ien Lung*
Apple-shaped jardiniere, the exterior coated with a viscous mazarine blue glaze halting one-half inch short of the base. Has carved teakwood tall stand. (*N. J. Private Collector*) *Diameter* 15 *inches*
From John Wanamaker, New York

[See illustration]

140–

183. BLEU FLAMBÉ JARDINIERE *Ch'ien Lung*
Globose jardiniere in heavy porcelain, coated with a *bleu flambé* glaze with areas of cherry red. Has carved teakwood tall stand. (*N. J. Private Collector*) *Diameter* 15½ *inches*
From John Wanamaker, New York

[See illustration]

184. Pair Canton Famille Rose Porcelain Octagonal Platters *Chia Ch'ing*

50 The centre enameled with boys at play in rose, blue, green and yellow robes in a lake shore landscape; blue and white diapered border reserved with colorful floral sprays. *Length* 14½ *inches*

185. Rose Cendré Pyriform Vase *Ch'ien Lung*

25 Clothed in a glaze of ashes of roses hue shoaling to a crushed strawberry effect above the shoulder. Seal mark of the reign. *Height* 12¼ *inches*

186. Mohammedan Blue Shallow Bowl *Ming*

20 Flaring dish on ring foot, entirely coated with a brilliant fluctuating blue glaze. *Diameter* 9½ *inches*

187. Peacock Blue Stoneware Ovoglobular Jar *Ming*

60 Invested with a fluctuating peacock blue glaze deepening in broad runs upon the shoulder. Has cover and stand. (*N. Y. Private Collector*) *Height* 7½ *inches*

25 188. Famille Rose Lotus Bowl of the San Kuo *Chia Ch'ing*

Enameled with a lotus pond with swimming ducks; in the cavetto a cluster of the Three Fruits with hovering iron red bats. Seal mark. *Diameter* 7½ *inches*

55 189. Four Famille Rose Statuettes *Tao Kuang*

Shou Lao with peach, and three smiling female attendants with fly whisks; wearing striped and brocaded garments, on plinths. Some glaze abrasions. *Heights* 8¼ *to* 8¾ *inches*

15 190. Ashes of Roses Cabinet Bottle *Ch'ing*

Invested with a variegated ashes of roses glaze with areas of cherry red, and suffused with a fine crackle. (*Drake*) *Height* 6 *inches*

25 191. Fukien Porcelain Incense Burner *Ming*

Bulbous bowl molded with two monster-head bosses and an incised inscription. Has teakwood stand and cover with jade bird finial. *Diameter* 5½ *inches*

[END OF FIRST SESSION]

$9.50

SECOND AND LAST SESSION

Wednesday, May 28, 1947, at 2 p.m.

CATALOGUE NUMBERS 192 TO 373 INCLUSIVE

CHINESE AND JAPANESE ENAMELS

192. WHITE AND GOLD CLOISONNÉ ENAMEL EQUESTRIAN STATUETTE
Late Ming or K'ang Hsi
White belled horse with gilded serpentine stripes, mounted by a crouching porcelaneous figure of a bearded sage in gilded robe. *Height 4¾ inches*

193. PAIR PEKING PAINTED ENAMEL HEXAFOIL WINE POTS
Late Ch'ien Lung
With reserves painted in the *famille rose* with Flowers of the Seasons, in a ground of rosetted diapers and floral ornament; cover with silver finial.
Height 6¾ inches

194. PEKING ENAMEL QUADRANGULAR TEAPOT WITH EUROPEAN FIGURES
Ch'ien Lung
With domed cover, and tall arched handle; decorated with rose and blue diaper ornament with floral reserves, and roundels finely painted with groups of European figures in summer landscapes. *Height 7 inches*

195. PEKING ENAMEL QUATREFOIL TEAPOT WITH EUROPEAN FIGURES
Ch'ien Lung
Type of the preceding, with similar subject decoration varying in colors, and with yellow diaper patterns. Handle and base repaired. *Height 7 inches*

196. PEKING PAINTED ENAMEL RUBY-BACK PLATE *Ch'ien Lung*
Centred with a hexafoil reserve depicting a crane in a lotus pond; three diaper borders with reserves of fruit and flowers; reverse with ruby border. Repaired.
Diameter 8½ inches

197. IMPERIAL JAPANESE CLOISONNÉ ENAMEL BOWL, BY NAMIKAWA
Hemispherical bowl, the black and gold whorled ground reserved with cartouches in the form of butterflies, flowers, etc., patterned in gem-like colors with floral motives; butterfly lappet collar. (*Merkle*) *Diameter 13¼ inches*

198. Cloisonné Enamel Altar Screen *K'ang Hsi*

65 Upright rectangular panel depicting a mountainous landscape with figures and buildings upon islands in a lake, in colorful enamels, the reverse with gilded Ch'ien Lung poetic inscriptions; in carved teakwood frame and trestle stand. (*Merkle*) *Height* 27 *inches; width* 22 *inches*

Note: A similar example is understood to be in the Imperial Chinese collection.

15 199. Japanese Cloisonné Enamel Pilgrim Vase

Decorated in colorful enamels with lotus scrollings enclosing bird medallions, the collar of human-headed birds. Base pierced. *Height* 20 *inches*

15 200. Japanese Cloisonné Enamel Bottle-Form Vase

With lotus decoration in colors in a turquoise green ground. Has stand. *Height* 14 *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

30 201. *Carved Fei-Ts'ui Jade Dragon Coupe

Flattened oval coupe, the shoulder carved and undercut with two *chih lung*. Has stand. *Length* 3¾ *inches*

202. Carved Brown Agate Double-Gourd Vase with Cover *Ch'ien Lung*

30 Vase and cover with bat final, carved with trailing gourd stems; in translucent brown agate mottled with iron red and black. Has stand. (*Palmer*) *Height* 7½ *inches*

40 203. *Carved White Jade Quadrangular Beaker

Bronze form, carved with segmented vertical ridges, *t'ao t'ieh* masks and petals; minor chip. Has stand. Sung type. *Height* 8¼ *inches*

204. *Carved Spinach Jade Covered Tripod Koro with Loose-Ring Handles

300 Flaring bowl on scrolled feet, the flanged rim developing two carved and undercut pine and prunus handles with perched doves, supporting loose rings; molded dome cover with chrysanthemum finial and four loose rings; in translucent dark green jade. Has stand. *Length* 10½ *inches*

[See illustration]

[NUMBERS 204 AND (ABOVE) 205]

250-

205. *CARVED SPINACH JADE MELON-FORM BOWL WITH FIGURES OF CHILDREN

Lobed globular bowl, supported by four kneeling and smiling boys, the conforming cover with a carved fruit garland finial; in brilliant spinach green jade irregularly mottled with dark markings. Has stand. *Length 7½ inches*

[See illustration]

[NUMBER 207] [NUMBER 206]

206. *TIBETAN CARVED GREEN JADE COVERED PYRIFORM VASE *Ch'ien Lung*
High-shouldered pyriform vase carved with leaf lappets and imbricated foliage loose-ring handles, on gadrooned round foot; molded dome cover with lotus bud finial; in deep sea green jade of translucent quality. Has stand. In case.
Height 12 *inches*

210

[See illustration]

207. CARVED CORAL STATUETTE OF KUAN YIN
Attenuated figure with coiled chignon and long flowing robes, holding a slender vase, and flanked by a nude infant standing upon a clump of carved and undercut lotus stems; in banded pink and white coral. Has stand. In wood case.
Height 12½ *inches*

250

[See illustration]

208. *Semi-Precious Mineral Flowering Plant
Prunus trunk and other floral stems, in white jade, coral, rose quartz, etc.; arranged in a russet brown decorated lacquer jardiniere. Together with a soapstone and carved teakwood table screen. [Lot.]

CHINESE WOOD AND STONE SCULPTURES

209. Sculptured Stone Animal Group *Six Dynasties*
In the form of a wolf attacking a pig, on oblong plinth; in mottled brown marble with traces of white incrustation. Has stand. (*Drake*)
Length 7½ *inches*

210. Carved and Gilded Wood Head of Kuan Yin *Early Ming*
Oval head with half-smiling mouth and downcast eyes, the high topknot rising within the elaborately carved crown centring an image of Amida Buddha. Has walnut plinth. *Height* 12 *inches*

211. Sculptured Stone Statuette of Kuan Yin *T'ang (?)*
Standing goddess wearing figural headdress, a drapery swirl looped over her left arm, from which depends a bottle-shaped vase; on lotus base fronted by a dragon with upraised head. (*Drake*) *Height* 14 *inches*

212. Sculptured Limestone Animal Statuette *Wei*
Emaciated tiger in stalking pose, with arched back and lowered head, on oblong plinth carved with matted leaves; in ferruginous limestone. (*Drake*)
Length 16½ *inches*

213. Carved and Polychromed Wood Figure of an Official *Ming*
Stocky figure in histrionic pose, wearing a long-sleeved maroon robe and black boots; has stand. *Height* 22½ *inches*

214. Carved and Gilded Camphorwood Statuette of Yuan Yin
XVIII Century
Standing crowned and robed figure, the hood resting on a high topknot, the back with a reliquary aperture containing a silver ritual pendant; on cloud base. Apparently regilded. *Height* 26 *inches*

215. Carved, Gilded and Polychromed Wood Statue of Kuan Yin
Ming
Serene crowned figure seated in the *lalita* pose upon a floral throne, wrapped in gilded robes with brocade borders, lined in vermilion, her bare breast decked with jewels. Some repairs. *Height* 46 *inches*

35 216. PAIR CARVED WOOD STATUETTES OF WARRIORS *Ming*
Armored figures with fluttering scarves, one playing a lute, the other grasping the hilt of a sword (blade missing); on irregular base. Minor chips.
Heights 11½ *and* 11¾ *inches*

30 217. FINELY CARVED TEAKWOOD STATUETTE OF KUAN YIN *Ch'ing*
Swaying figure in voluminous robes, an inverted vase in her right hand; on lotus and dragon-carved pierced base. Minor repair and imperfection.
Height 15 *inches*

30 218. CARVED AND POLYCHROMED WOOD GARUDA GROUP *Late Ming*
Centring the nude flying figure of the Bird of Vishnu, grasping two semi-nude *apsaras* by their ankles; painted red, green and white. Minor repairs and imperfections. Has stand. *Length* 27 *inches*

130 219. SET OF EIGHT TIBETAN CARVED AND POLYCHROMED STUPAS, ON LOTUS SUPPORTS *XVII-XVIII Century*
Cusped plaquette painted upon obverse and reverse with temple dancers before blue backgrounds; within a pierced cloud border, on carved scarlet and green lacquer lotus stands with dragon scrolls. *Height* 16½ *inches*

[See illustration of three facing page 68]

CHINESE EARLY DYNASTIC TERRA COTTA STATUETTES AND OTHER POTTERY

25 220. FOUR GLAZED POTTERY MINIATURE FIGURINES *Sung and Ming*
Seated official, two figures of Putai, prone nude infant, and a ram, in varying glazes. Minor imperfections. [Lot.] (*Drake*)

30 221. NASTURTIUM BROWN POTTERY CHRYSANTHEMUM JAR WITH COVER *T'ang*
Small bulbous cabinet jar with domed cover, molded with flutings and chrysanthemum petals; fluctuating nasturtium glaze. *Height* 3½ *inches*

55 222. TWO PARCEL-GLAZED TERRA COTTA BIRD STATUETTES *T'ang*
Realistically modeled duck and cock, coated with a thin cream glaze, the legs unglazed. Have stands. *Height* 4½ *inches*

35 223. POLYCHROMED TERRA COTTA STATUETTE OF A CAMEL *Six Dynasties*
Standing figure of a Bactrian camel, on pierced oval base; shows traces of polychromy. Minor age cracks. Has stand. (*N. Y. Private Collector*)
Height 6 *inches*

From Mathias Komor, New York

224. PAIR POLYCHROMED TERRA COTTA MORTUARY STATUETTES *Wei*
Seated figures with high topknots and embroidered robes, one holding a small drum; show traces of polychromy. *Height* 6½ *inches*

225. GLAZED POTTERY OVOCYLINDRICAL VASE *Ch'in*
Broad-mouthed vase with short neck, the shoulder applied with a zigzag fillet overlying bands of small punched rosettes; coated with a thin grayish celadon glaze exposing a broad band of the russet brown body at base. Has stand. *Height* 8 *inches*

226. POLYCHROMED TERRA COTTA BIRD STATUETTE *Early Han*
Standing figure of a rooster with arched tail; in dark brown terra cotta, with traces of polychromy. Legs repaired. Has stand. *Height* 7¾ *inches*

227. PAIR CUCUMBER GREEN GLAZED POTTERY MINIATURE CABINETS *Han*
With rectangular overhanging top and paneled front, coated with cucumber green glaze, on bracket feet. One repaired. *Height* 8¼ *inches*

228. TWO TERRA COTTA MORTUARY STATUETTES OF PEASANTS *T'ang*
Smiling figures of a man with his right hand to his chest, and his wife, wearing a hood; the latter with traces of polychromy. *Height* 8 *and* 8¼ *inches*

229. FIVE YELLOW GLAZED TERRA COTTA MORTUARY STATUETTES *T'ang*
Erect figures of officials in long yellow robes, their hands clasped on their chests; the heads unglazed, show traces of polychromy. Some repairs. [Lot.] *Heights* 8½ *to* 9½ *inches*

230. IRIDESCENT GREEN GLAZED POTTERY WELLHEAD *Han*
Cylindrical vessel with rigid arched handle, dark green glaze largely obscured by the encrusted iridescence. *Height* 9½ *inches*

231. THREE TERRA COTTA MORTUARY STATUETTES *T'ang*
Erect figures of a polychromed court lady, and two tomb attendants, parcel-glazed in cucumber green and brown. Minor repairs, as usual. Have stands. [Lot.] *Heights* 8¼ *to* 11½ *inches*

232. PAIR GREEN AND YELLOW GLAZED POTTERY MORTUARY STATUETTES *T'ang*
Hooded acolyte in cucumber green and yellow robes, his hands clasped in front; traces of polychromy. [Lot.] *Height* 9½ *inches*

2 80 — 233. Cucumber Green Glazed Terra Cotta Figure of a Duck *Han*
Boldly modeled figure of a standing duck with flat upraised bill; iridescent cucumber green glaze. Repaired, as usual. Has stand. *Height* 9½ *inches*

2 10 — 234. Pair Iridescent Cucumber Green Pottery Bird Statuettes *Han*
Stylized figure with cusped palmette tail erect, on splayed supports; eroded dark green glaze, faintly iridescent. Have stands. *Heights* 9½ *and* 10 *inches*

[See illustration]

50 — 235. Cucumber Green Glazed Pottery Granary Urn *Han*
Cylindrical jar with fluted canopy roof and three embryonic animal-head supports; iridescent and encrusted mottled green glaze. Small repairs.
Height 11½ *inches*

[See illustration]

150 — 236. Cucumber Green Pottery Pear-Shaped Vase *Han*
Large ring-molded vase with two animal-head mock-ring shoulder bosses; iridescent dark green glaze. *Height* 14¼ *inches*

[See illustration]

75 — 237. Cucumber Green Pottery Vase with Relief Decoration *Han*
Shape of the preceding, molded with a frieze of legendary animals, rockery and wave scrolls; the glaze almost obscured by iridescent incrustations.
Height 14 *inches*

70 — 238. Cucumber Green Glazed Pottery Water Pitcher on Stand *Ming*
Bulbous pitcher with pierced and valanced base simulating a stand; the green glaze largely eroded; at left of handle appears a long molded inscription.
Height 14¼ *inches*

[See illustration]

20 — 239. Green and Yellow Glazed Pottery Fu-Lion Pillow *T'ang*
Oblong floral top supported upon two *Fu*-lion heads centring a cub and brocade ball; glazed cucumber green with touches of yellow. Some glaze chips. Has carved wood stand. *Length* 12¼ *inches*

[See illustration]

AT TOP: NUMBERS 234-235-234
AT CENTRE: NUMBERS 236 AND 238 BELOW: NUMBERS 239 AND 240

240. GREEN GLAZED POTTERY TRIPOD HILL CENSER WITH COVER *Han*
Cylindrical jar molded with a frieze of running animals between foaming wave crests, on three bear-form supports; conical wave cover (repaired); olive green glaze with sporadic iridescence. *Height 9½ inches*

[See illustration]

30-

241. THREE GREEN AND YELLOW TERRA COTTA MORTUARY STATUETTES *T'ang*
Court lady, official, and a sage, the robes coated with somewhat varying green and yellow glazes; some areas unglazed, show traces of polychromy. Some repairs and imperfections. [Lot.] *Heights* 9½ *to* 10½ *inches*

15-

242. TWO BROWN GLAZED STONEWARE ANIMALISTIC PILLOWS *Sung (?)*
In the form of a recumbent *Fu* lion with blanket-like drapery; coated with olive and bronze brown glaze. *Length* 10 *and* 10¼ *inches*

40-

243. PAIR GREEN AND BROWN GLAZED POTTERY MORTUARY STATUETTES *T'ang*
Court ladies with double chignons, their long robes partially coated with light cucumber green and yellowish brown glazes, respectively; traces of polychromy. Small repairs. [Lot.] *Heights* 10 *and* 10¼ *inches*

25-

244. CUCUMBER GREEN GLAZED TERRA COTTA VASE WITH ORIGINAL COVER *T'ang*
Baluster vase, the shoulder molded with scrolled lappets; hat cover with scalloped petal rim; the exterior hatched with tool marks and coated with a varnish-like cucumber green glaze. (*Drake*) *Height* 10¾ *inches*

35-

245. PAIR PARCEL-GLAZED TERRA COTTA MORTUARY STATUETTES *T'ang*
Tomb attendant in brownish yellow coat with green lapels, the head and feet unglazed, show traces of polychromy. Have stands. *Height* 11 *inches*

100-

246. IRIDESCENT GREEN POTTERY PEAR-SHAPED JAR *Han*
Inverted pear shape, with fluctuating peacock green glaze richly patinated with encrusted iridescence. *Height* 11½ *inches*

90-

247. TERRA COTTA STATUETTE OF A HORSE *T'ang*
Well modeled figure in collected pose, with tasseled trappings and draped saddle cloth; buff terra cotta with traces of red pigment. *Height* 12 *inches*

150-

248. POTTERY OVIFORM VASE WITH RICH IRIDESCENCE *Han*
Modeled in relief upon the shoulder with four quatrefoil rosettes; the encrusted iridescence almost entirely obscures the turquoise green glaze. Scarce type. *Height* 12½ *inches*

[NUMBER 249]

260

249. TERRA COTTA STATUETTE OF A HORSE, OF IMPORTANT SIZE *T'ang*
Finely modeled animal, curvetting with the right foreleg gracefully lifted, traced with black trappings with vermilion tassels modeled in relief, the saddle with remains of orange polychrome; on oblong base. Repaired, as usual.
Height 25½ *inches*

50

[See illustration]

250. GLAZED TERRA COTTA EQUESTRIAN STATUETTE *T'ang*
Parcel-glazed figure of an official in tall hat, his red garment heightened with nasturtium brown glaze; mounted upon a black horse with turquoise green trappings. Repaired. *Height* 12½ *inches*

30- 251. Glazed Terra Cotta Statuette of a Winged Monster *Six Dynasties*
Seated grinning winged figure, coated with a finely crackled grayish green glaze, and showing traces of polychromy. Some repairs and imperfections.
Height 13½ *inches*

70- 252. Iridescent Green-Glazed Pottery Pyriform Vase *Han*
Cylindrical vase with pronounced median knop; molded with low ridges, and coated with an iridescent grayish green glaze. (*N. Y. Private Collector*)
Height 14 *inches*

From Mathias Komor, New York

110- 253. Pair Green Glazed Terra Cotta Statuettes of Ladies *T'ang*
Tall standing figure in iridescent green robes with scarf and curious headdress; one bearing an oblong box, the other an oval tazza. Repaired.
Height 14½ *inches*

100 254. Three-Color Glazed Pottery Equestrian Statuette *T'ang*
Official with fingers curved as if holding an object, mounted upon a horse with its head turned inquisitively; glazed green, brown and yellow, portions unglazed; encrusted patina. Repaired. *Height* 15 *inches*

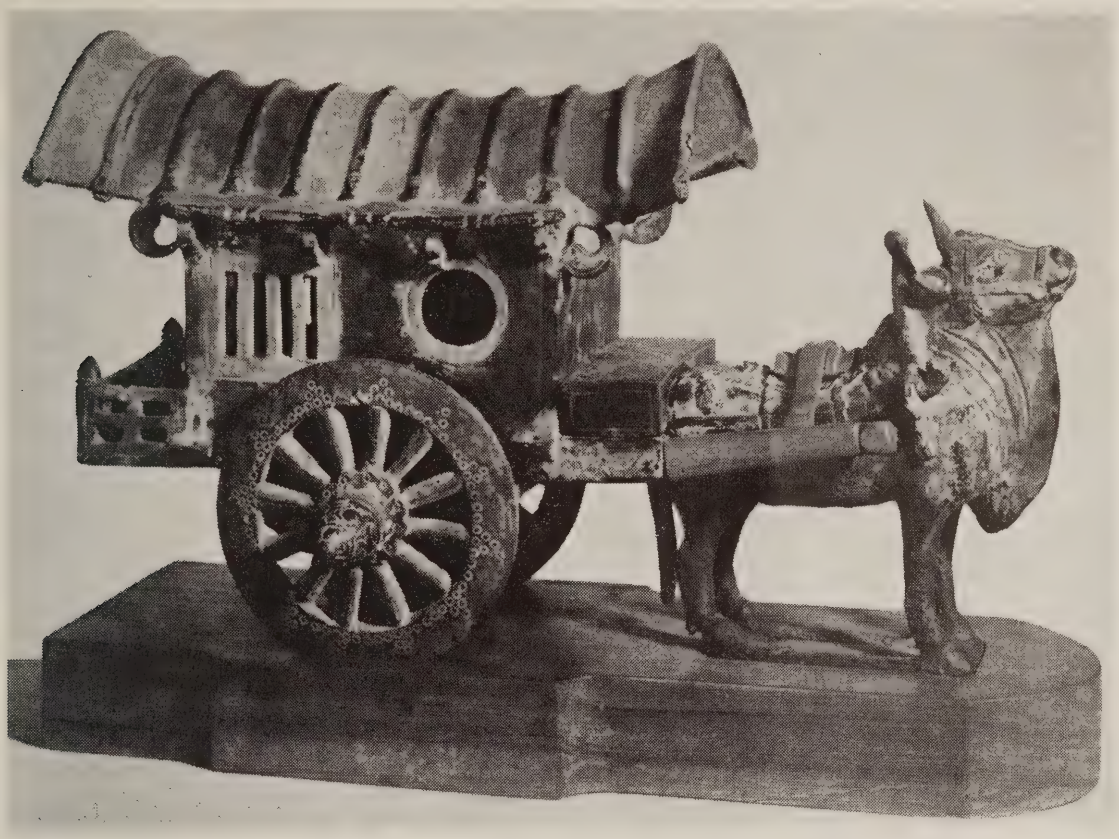
70- 255. Parcel-Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing horse with draped vermilion saddle and unglazed blanket; coated with a thin yellowish glaze, on square plinth. Repaired, as usual. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

From Mathias Komor, New York

110- 256. Pair Three-Color Pottery Equestrian Tile Statuettes *Ming*
Armored official mounted upon a spirited horse leaping over clouds, on arched roof tile base; glazed green, yellow and brown. Some repairs. *Height* 16 *inches*

25- 257. Splash-Glazed Terra Cotta Statuette of a Warrior *T'ang*
Erect figure in long-sleeved armor, with a pair of votive tablets suspended upon his chest; standing upon a recumbent bull; splashed with green, yellow and cream glazes, the unglazed head showing traces of polychromy. Repaired. (*Drake*) *Height* 18¼ *inches*

70- 258. Polychromed Terra Cotta Statuette *T'ang*
Type of the preceding, unglazed; shows traces of polychromy. (*Drake*)
Height 17 *inches*



[NUMBER 259]

275

259. RARE BROWN GLAZED TERRA COTTA TRAVELING CART, WITH OX *Han*
Two-wheeled cart with apertures, rear balustrade, overhanging arched channeled roof, and at front a long seat; hitched to an ox adorned with elaborate tasseled harness. In numerous sections, variously glazed buff and chocolate brown, with earthy incrustations. Some repairs and restorations, as usual. Walnut shafts and stand. *Length* 26 *inches*

[See illustration]

15

260. BUFF GLAZED POTTERY STATUETTE OF A GROOM *T'ang*
Smiling figure in wimpled headdress with shoulder cape, the extended right hand clenched about a staff(?), now missing; encrusted buff glaze.
Height 19¼ *inches*

25

261. TWO-HANDLED STONEWARE MORTUARY URN *T'ang*
Inverted pyriform urn with two molded dragon-head handles dipping into the flanged mouth; the upper portion coated with a finely crackled variegated greenish gray glaze. Minor imperfections. *Height* 16 *inches*

50- 262. Two Glazed Terra Cotta and Stoneware Animal Statuettes *Han*
Terra cotta ram and a crouching stoneware *Fu* lion, both with patches of greenish white glaze upon the back; the latter repaired. [Lot.]
Heights 7½ *and* 5 *inches*

25- CHINESE PORCELAIN AND POTTERY

263. Ying Ch'ing Yao Rhomboidal Coupe *Sung*
Small beveled lozenge-form coupe, invested with a 'shadowy blue' glaze. Has stand. *Length* 2½ *inches*

25- 264. Four Blue and White Cabinet Porcelains *Ming*
Annular water coupe, pyriform vase, and two baluster jars, one with cover; sketched with varying floral motives. Minor chips. [Lot.] (*Drake*)
Heights 1⅜ *to* 4¾ *inches*

10- 265. Pair Tz'u Chou Miniature Pilgrim Flasks *Sung*
Two-handled flask, molded with *shou* medallions; coated with dark brown and creamy white glazes. One in case. (*Drake*) *Height* 2¾ *inches*

15- 266. Fukien Porcelain Libation Cup *Ming*
Flaring oval cup shaped after a rhinoceros horn and molded with floral sprays, on pierced foot. Small chip. (*Palmer*) *Height* 3¼ *inches*

25- 267. Ying Ch'ing Yao Jar with Cover *Sung*
Cylindrical jar with recessed ring foot; the domed cover faintly incised with foliage motives; coated with a 'shadowy blue' glaze. Minor age crack. Has stand. *Diameter* 3 *inches*

90- 268. Chün Yao Pear-Shaped Jar *Sung*
Bulbous jar, the interior and exterior coated with a translucent grayish blue glaze faint purple, and brownish gray at the lip. Has stand. *Height* 3½ *inches*

40- 269. Two Temmoku Tea Bowls *Sung*
Coated with a metallic bluish black glaze streaked and spotted with copper red markings, the exterior yielding to cuprous tones. (*Drake*)
Diameter 4¾ *and* 5 *inches*

270. Two Temmoku Tea Bowls *Sung*
Type of the preceding. (*Drake*) *Diameters* 4¾ *and* 5 *inches*

271. Rare Chün Yao Bronze-Form Libation Cup *Sung*
Delicately potted vessel on tall hollow foot; molded with a scroll collar, and invested with a faintly streaked stone blue glaze grading to celadon. Lip repaired. Has stand. *Height* 3¼ *inches*

272. Rice Colored Globular Jar with Relief Decoration *Sung*
Molded with undulating lotus stems interspersed with flying birds, and coated with a heavy rice colored glaze. Repaired. In case. (*Drake*) *Height* 4½ *inches*

273. Three Blue and White Cabinet Porcelains *K'ang Hsi*
Reeded pyriform teapot, baluster vase, and a ovoid vase, with floral decoration; minor repairs. Together with an ovocylindrical vase painted in iron red with a *Fu* lion. Two have stands. [Lot.] (*N. Y. Private Collector*)
Heights 3½ *to* 5 *inches*

274. Ash Gray Tripod Brush Jar *Ming*
Coated with a vitreous ash gray glaze yielding to buff, meshed with fine dark crackle. In case. (*Drake*) *Height* 4¾ *inches*

275. Lung Ch'üan Celadon Cabinet Gallipot *Sung*
The dense reddish paste faintly incised with lotus blossoms between chrysanthemum leaf borders; coated with a waxy sea green glaze. In case. (*Drake*)
Height 5 *inches*

276. Peachbloom Dish *K'ang Hsi*
Shallow round dish, the interior and exterior coated with a vitreous glaze resembling the dappled ruddy tones of a ripe peach. Apocryphal six-character mark of Hsüan Tê underfoot. Has stand. (*Merkle*) *Diameter* 6¼ *inches*

From Yamanaka & Co., New York

From Allen J. Mercher, New York

[See illustration on the following page]

AT TOP: NUMBERS 276 AND 278
BELOW: NUMBERS 279-277-280

60

277. APPLE GREEN GLOBOSE COUPE *K'ang Hsi*
Oblate bulbous jar with medium aperture and lightly molded lip; invested with a brilliant apple green glaze charged with a mesh of regular crackle, the interior in crackled oyster white. Minor imperfections. Has stand. *Height* 3½ *inches*

[See illustration]

278. Imperial Yellow Dragon Dish *Ch'ien Lung*
The cavetto and exterior delicately incised with five-clawed dragons pursuing the jewel amid clouds, beneath a lustrous Imperial yellow glaze. Has stand. Seal mark of the reign underfoot. (*Merkle*) *Diameter* 6⅞ *inches*
From Yamanaka & Co., New York

[See illustration]

279. Starch Blue Pyriform Vase *K'ang Hsi*
Broad-mouthed vase lightly molded with fungus scrolls and a plantain leaf collar beneath the starch blue glaze. Fungus mark and minor age crack underfoot. Minor rim chips. (*Merkle*) *Height* 8 *inches*
From Yamanaka & Co., New York

[See illustration]

280. Powder Blue Club-Shaped Vase *K'ang Hsi*
With cylindrical neck and flanged lip; coated with deep powder blue glaze, and penciled in gilding with floral cartouches, a diaper collar and *shou* characters. Has stand. (*Merkle*) *Height* 8 *inches*
From Ralph M. Chait, New York
From Allen J. Mercher, New York

[See illustration]

281. Ting Yao Octafoil Dish *Sung*
Small round dish with molded and notched petal border; coated with a viscous cream glaze. Minor kiln crack. Has stand. *Diameter* 5½ *inches*

282. Chien Yao Coniform Bowl *Sung*
With vertical rim and coated with a blackish brown glaze continuing half-way down the exterior. (*Drake*) *Diameter* 6 *inches*

283. Chien Yao Jar *Sung*
Globose jar with cylindrical neck and two slab handles, on three scrolled feet; molded with rosettes, and coated with a thick metallic brown glaze vertically streaked with deep blue, stopping midway down the body. Has stand.
Height 6¼ *inches*

284. Pair Lung Ch'üan Celadon Saucer Dishes *Sung*
Skilfully incised with a petal-bordered lotus medallion, the exterior with linear bands; coated with a waxy sea green glaze. Have stands. *Diameter* 6¾ *inches*

285. HSÜAN TÊ BLUE AND WHITE STEM CUP *Ming*
Painted in indigo blue with a flowering vine and six-character linear mark of the reign between chevron and petal borders, on a bluish gray ground. Minor kiln cracks. (*Drake*) *Height* 4 *inches*

[See illustration]

286. BLUE AND WHITE CABINET BOTTLE *Ming*
Decorated in shaded underglaze blue with a fruited shrub and a landscape vignette with figure, on a bluish white ground. (*Drake*) *Height* 7 *inches*

[See illustration]

287. BLUE AND WHITE CABINET VASE, WITH COVER *Yüan*
Baluster jar with dome cover; sketched in underglaze blue with an undulating lotus vine between infloriated leaf borders. (*Drake*) *Height* 5 *inches*

[See illustration]

288. BLUE AND WHITE CABINET VASE, WITH COVER *Yüan*
Type of the preceding, the shoulder with cusped leaf lappets. Minor imperfections. (*Drake*) *Height* 5¾ *inches*

289. BLUE AND WHITE DISH WITH KYLIN DECORATION *Early Ming*
Fluted dish with ogival rim, on ring foot; sketched with a kylin medallion, and scale border with eight ideographs. (*Drake*) *Diameter* 10½ *inches*

[See illustration]

290. BLUE AND WHITE BOWL *Yüan*
Rudely sketched in indigo blue, the interior with a bird-like millet grass medallion, the exterior with fruit and calligraphic motives. (*Drake*)
Diameter 7½ *inches*

[See illustration]

291. BLUE AND WHITE JARDINIERE WITH ANIMAL DECORATION *Ming*
Tub-shaped, with three animal-mask short feet; painted in deep underglaze blue with *kylin* and flaming jewels below an imbricated collar reserved with bird cartouches. Age cracks. (*Drake*) *Height* 6¼ *inches*

[See illustration]

AT TOP: NUMBERS 287-286-285

AT CENTRE: NUMBERS 290 AND 289

BELOW: NUMBERS 292-291-293

/30/

292. BLUE AND WHITE GALLIPOT WITH COVER *Yüan or Early Ming*
Small-mouthed biberon, decorated in indigo blue with chrysanthemum scrolls between infloriated *ju-i* lappet and formalized leaf borders, a fret band at base; hat cover with a collar of plantain leaves. In case. (*Drake*) *Height* 10 *inches*

[See illustration]

35 293. Blue and White Gallipot with Cover *Yüan or Early Ming*
Narrow-waisted biberon, with matching hat cover; painted in indigo blue with bands of peonies and other blossoms alternating with Buddhist knots and collars of *ju-i* lappets; in case. (*Drake*) *Height* 10 *inches*

[See illustration on the preceding page]

35 294. Kuan Yao Shallow Dish *Sung*
Small dish with flanged rim, thickly coated with a broadly crackled greenish gray glaze. Age crack. Has stand. *Diameter* 7½ *inches*

295. Lung Ch'üan Celadon Bowl *Sung*
80 Hemispherical bowl on ring foot, the interior and exterior lightly molded with floral bands and linear borders beneath the transparent grayish green glaze. Has stand. *Diameter* 6¾ *inches*

[See illustration]

100 296. Pai Ting Yao Dish with Floral Decoration *Sung*
Shallow dish, the cavetto lightly molded with a lotus medallion within a radial border; clothed in a lustrous creamy glaze; copper rim. Has stand.
Diameter 7 *inches*

[See illustration]

210 297. Pair Rare Pai Ting Yao Scalloped Dishes *Sung*
Small round dish with undulating cusped rim and ring foot; coated with a slightly varying greenish cream glaze. *Diameter* 6 *inches*

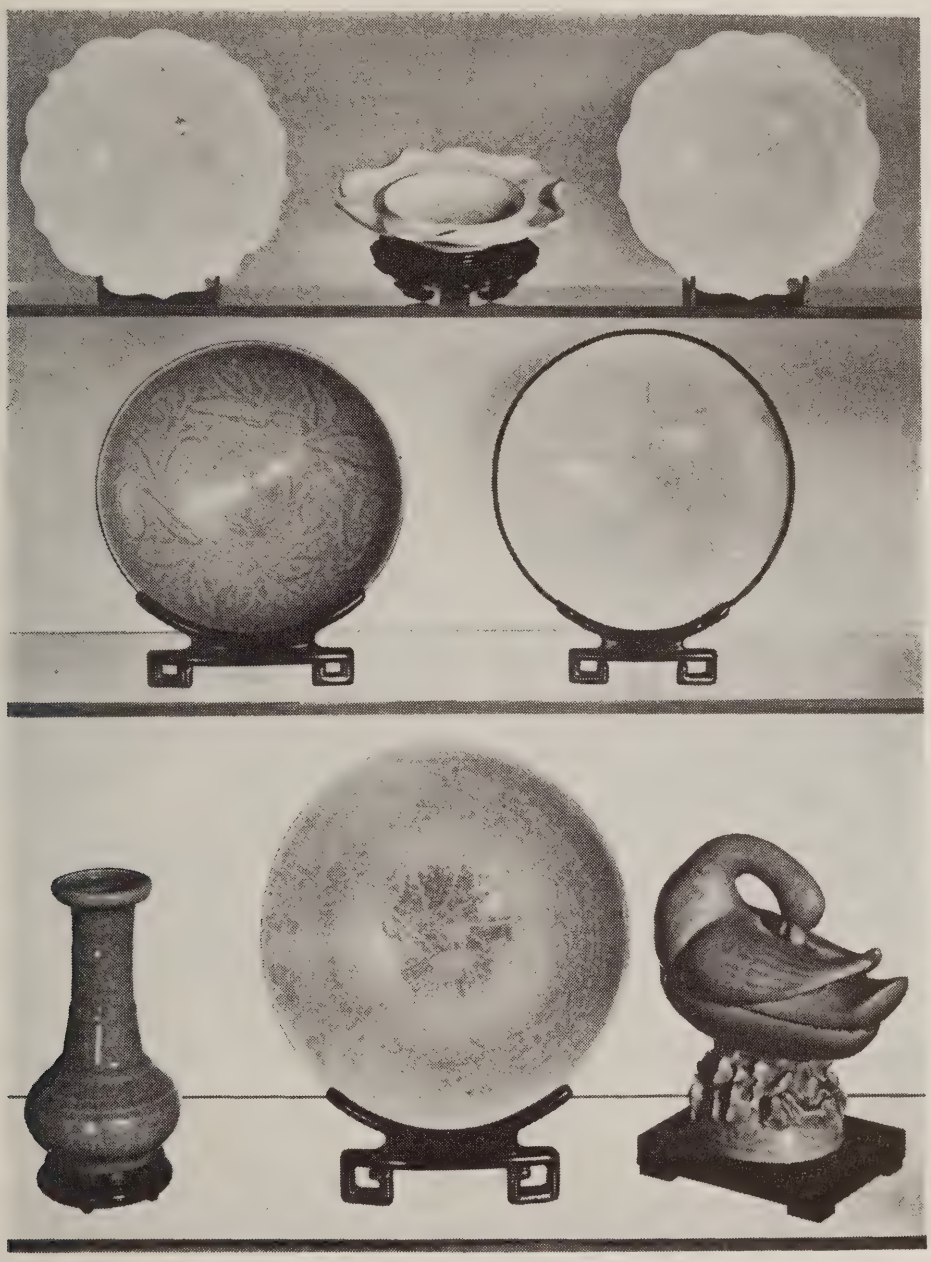
[See illustration]

50 298. Pai Ting Yao Floriform Dish *Sung*
Shallow dish with flanged quatrefoil petal border and ring foot; coated with a transparent creamy glaze. Has stand. *Diameter* 5¼ *inches*

[See illustration]

110 299. Kuan Yao Bottle-Form Vase *Southern Sung*
Tall-necked bottle with molded lip and ring foot; lightly molded with linear bands, and invested with a viscous greenish gray glaze finely meshed with light crackle. Minor chips at foot. Has stand. *Height* 6¾ *inches*

[See illustration]



AT TOP: NUMBERS 297-298-297
AT CENTRE: NUMBERS 295 AND 296
BELOW: NUMBERS 299-310-300

60-

300. RARE CELADON COVERED SWAN BOX *Early Ming*
Box and pierced cover in the form of a swan, the looped neck serving as a handle; on dome-shaped base molded to represent choppy water; the plumage delicately incised beneath the lustrous sea green glaze. Has stand.
Length 6½ *inches*

[See illustration]

AT TOP: NUMBER 302
BELOW: NUMBERS 303 AND 301

55 — 301. OLIVE YELLOW CELADON BOWL OF CONJUGAL HAPPINESS *Sung*
Flaring round bowl with flanged rim and ring foot; the interior molded in low relief with twin fishes, the exterior with plantain leaves, beneath a transparent olive glaze. Foot chipped. Has stand. *Diameter* 8 *inches*

[See illustration]

120 — 302. PAIR LUNG CH'ÜAN CELADON CHRYSANTHEMUM BOWLS *Sung*
Deep ogival bowl on ring foot; the interior and exterior lightly molded with floral decoration and petal collars, respectively, and enveloped in a 'shadowy blue' glaze of waxy quality. One shows age cracks. Have stands.
Diameter 6¾ *inches*

[See illustration]

303. CHÜN YAO BOWL *Sung or Yüan*
Flaring bowl on ring foot, the buff porcelaneous paste coated with a milky blue glaze suffused with irregular purplish areas, paling to celadon at the rim, and gathering thickly just above the foot. Has stand. *Diameter* 7¼ *inches*

[See illustration]

304. CHIA CHING BLUE AND WHITE PICTORIAL LANDSCAPE DISH *Ming*
Painted in brilliant underglaze blue with two poets contemplating a waterfall, upon a wooded lake shore, a wine bearer in the middle distance. Six-character mark of Chia Ching underfoot. Minor age crack. (*Drake*) *Diameter* 7¾ *inches*

305. PAIR FIVE-COLOR GALLIPOTS WITH FIGURAL DECORATION *Wan Li*
Decorated in colorful enamels and rich underglaze blue with an audience scene, and a procession with an acolyte astride a *kylin,* in mountainous terrain. Minor imperfections. Have stands. (*N. Y. Private Collector*) *Height* 7½ *inches*

306. PAIR THREE-COLOR FIGURES OF PARROTS *Ch'ien Lung*
Green and yellow parrot with pierced beak, perched on an aubergine rockery base. *Height* 6¾ *inches*

307. PAIR FAMILLE VERTE BOWLS WITH FIGURAL DECORATION *Hsien Fêng*
Enameled in pastel colors with sages conversing and playing games in a landscape. Iron red artemisia leaf mark. Minor age crack. Have stands.
Diameeter 7¼ *inches*

308. LUNG CH'ÜAN CELADON CONIFORM BOWL *Sung*
Straight-sided bowl with ring foot; linear rayed slip decoration and incised motives beneath the crackled grayish green glaze. Has stand. *Diameter* 7¾ *inches*

309. TZ'U CHOU STONEWARE WINE JAR *Sung*
Globular jar, decorated in the *sgraffito* technique with a garland of lotus blossoms in deep brown upon an unglazed buff paste, between matching floral borders. (*Merkle*) *Height* 8 *inches*

Note: Comparable examples are in the Louvre and the British Museum.

310. TZ'U CHOU GLAZED STONEWARE BOWL WITH INCISED FLORAL DECORATION *Sung*
Delicately potted deep bowl, the interior incised with a floral roundel; coated with a thin fluctuating rice-color glaze meshed with mauve crackle, continuing over the rim. Age cracks. Has stand. *Diameter* 8¾ *inches*

[See illustration on page 55]

311. LUNG CH'ÜAN CELADON CHRYSANTHEMUM BOWL *Sung*
Flaring bowl with ring foot, the interior molded with a floral motive, the exterior with radial lanceolate petals; invested with a limpid sea green glaze. Minor kiln cracks. Has stand. *Diameter* 7½ *inches*

312. LUNG CH'ÜAN CELADON CHRYSANTHEMUM BOWL *Sung*
Type of the preceding, but with plain interior. Minor rim repair. Has stand. *Diameter* 6 *inches*

313. TEMMOKU OVOGLOBULAR JAR *Sung*
Coated with a vitreous midnight blue glaze spattered with iron red hare's fur markings; base unglazed. (*Drake*) *Height* 8½ *inches*

314. BLUE AND WHITE 'HAWTHORN' GINGER JAR *Kang Hsi*
Ovoglobular, reserved in a fluctuating hatched ground simulating thawing ice with scattered sprays of prunus blossoms. Has pierced teakwood cover and stand. *Height* 8¾ *inches*

Collection Startseff

315. TURQUOISE BLUE GLAZED POTTERY STATUETTE *Ming*
Smiling acolyte in turquoise blue robe with tinted leaves and a gourd at his girdle; he holds a lotus stem and peach. Head, arms and feet unglazed. Minor repairs. *Height* 9½ *inches*

316. TZ'U CHOU OVOID VASE WITH FOUR HANDLES *Sung*
Small-mouthed ovoid vase with short incurvate neck and four small loop handles; sketched with gray linear bands and foliage on a buff ground, the base and ring foot coated with a sepia glaze. Has stand. *Height* 12 *inches*

317. TURQUOISE BLUE SHRINE GROUP *Late Ming*
Open shrine containing a crowned figure of Kuan Yin, flanked by two small disciples, on molded plinth; surmounted by a tiered fluted pagoda roof enclosing a tiny Buddhistic image. Glazed greenish blue, the heads and breast unglazed. Some repairs. *Height* 11¾ *inches*

318. TURQUOISE AND MOHAMMEDAN BLUE SHRINE GROUP *Late Ming*
Type of the preceding with variations, containing the figure of a holy man; the throne and plinth glazed Mohammedan blue. A few chips. *Height* 11¼ *inches*

319. CELADON TRIPOD BOWL WITH FLORAL DECORATION *Ming*
Round bowl with flanged rim, on three animalistic feet; lightly molded with floral scrolls beneath the rich sea green glaze, halting at centre and underfoot; kiln cracks, filled. (*Drake*) *Diameter* 12 *inches*

[See illustration]

25-

[NUMBERS 319 AND (ABOVE) 321]

320. CELADON TRIPOD BOWL WITH FLORAL DECORATION *Ming*
Type of the preceding, on short splayed legs. Kiln cracks, filled. (*Drake*)
Diameter 11½ *inches*

100-

321. LUNG CH'ÜAN CELADON BALUSTER-FORM BEAKER VASE *Early Ming*
The body and neck lightly molded with lotus scrolls, the shoulder incised with a floral trellis; coated with a vitreous celadon glaze charged with dark brown crackle. Lip repaired. (*Drake*) *Height* 17½ *inches*

[See illustration]

[NUMBER 322]

322. FAMILLE NOIRE CLUB-SHAPED VASE *K'ang Hsi*

Rouleau vase with incurvate neck, decorated in shades of green, yellow and aubergine with tall spreading branches of peonies and magnolia rising from an arch of rockery, on a ground strewn with pine needles and foliage; upon the rock are perched a cock and hen pheasant; the decoration reserved in a faintly iridescent black ground of *peau d'orange* texture. Mark: a double ring. Has stand. (*Pratt*) *Height* 17½ *inches*

90

Note: While this vase has always been considered to be of the K'ang Hsi period, it must be observed that there is some difference of opinion among experts as to its exact age.

[See illustration]

[NUMBER 323]

200

323. FA HWA PYRIFORM JAR WITH LOTUS DECORATION *Ming*

Wide-mouthed pyriform jar, coated with a Mohammedan blue glaze, the reserve decoration outlined in slip, and executed in green, turquoise, yellow and aubergine enamels, and depicting lotus blossoms rising from waves and interspersed with insects and birds, below an infloriated *ju-i* lappet band; the interior in streaked leaf green glaze. Lip lightly ground; age cracks. Has cover. (*Merkle*) *Height* 11½ *inches*

Collection of Edward Wasserman, New York, 1916

From Jacques Seligmann, New York

[See illustration]

15

324. Tz'u Chou Stoneware Pillow *Sung*
Semicircular pillow coated with creamy white slip glaze, the dipped top incised with a lunette of peony scrolls, the sides with a matching *sgraffito* band on a fluctuating brown and gray ground. Pierced at back. *Length* 12½ *inches*

170

325. Pair Five-Color Baluster Jars with Figural Decoration *Wan Li*
Decorated with a view of boys at play attended by matrons, within a walled garden; in green, yellow and aubergine enamels, iron red and shaded underglaze blue. One repaired. Have covers and stands. *Height* 12½ *inches*

80

326. Kiangnan Ting Yao Double-Gourd Vase *Ming*
Finely proportioned double-gourd vase, faintly incised under the glaze with chrysanthemum scrolls between fret and scalloped borders; invested with a lustrous ivory white glaze. Minor restorations to glaze. (*Palmer*)
Height 12¼ *inches*

40

327. Blue and White 'Soft Paste' Vase with Relief Decoration
Late Ch'ien Lung
Ovocylindrical vase potted in two sections, reserved with two cusped cartouches depicting a lakeside landscape with figures, and a pagoda atop a crag, in a deep blue fish-roe ground lightly molded with scattered white blossoms and butterflies. Minor imperfections. (*Merkle*) *Height* 16½ *inches*
Collection of Prince Ching, uncle of the Emperor Kang Teh of Manchukuo

95

328. White Dragon Bottle with Incised Decoration *Early Ming*
Tall-necked globular bottle incised above the shoulder with a dragon pursuing the jewel amid clouds, beneath a bluish white glaze with *café au lait* crackle above the foot. *Height* 16½ *inches*

80

329. Hizen (Imari) Porcelain Five-Piece Garniture
Comprising three slender baluster vases, with covers, and a pair of cylindrical beakers; decorated with alternating deep blue panels reserved with cartouches of *Fu* lions and blossoms, and trellis panels with iron red chrysanthemum cartouches, a leaf lappet band at base. One repaired. Have stands. (*N. Y. Private Collector*) *Heights* 10¼ *and* 12 *inches*

85

330. Famille Rose Millefleurs Plaque *Ch'ien Lung*
Allover enamel decoration of masses of lotus, peony, chrysanthemum and other blossoms in brilliant colors. Seal mark of the reign. *Diameter* 21 *inches*

[NUMBERS 331 AND (ABOVE) 332]

140-

331. GRAND IMPERIAL YELLOW BOWL *Early K'ang Hsi*

Resonant bowl on ring foot; the interior and exterior invested with an iridescent Imperial yellow glaze of uniform tone, revealing the light markings of the potter's wheel. (*Merkle*) *Diameter* 17 *inches*

Collection of Dr A. S. W. Rosenbach, Philadelphia

From Otto Fukushima, New York

[See illustration]

332. Imperial Yellow Bronze-Form Beaker with Incised Decoration *K'ang Hsi*

Broad-mouthed beaker knopped at centre; incised with a *t'ao t'ieh* fret band, the neck and base with lanceolate plantain leaves, beneath an iridescent Imperial yellow glaze of high brilliance; brownish black rims. Has stand.

Height 12 *inches*

[See illustration on the preceding page]

333. Powder Blue Baluster-Form Beaker Vase *K'ang Hsi*

Graceful baluster vase with tall incurvate neck; coated with a minutely dappled powder blue glaze. Shows traces of gilded floral ornament.

Height 28 *inches*

334. Famille Verte Beaker Vase, Mounted as Lamp *K'ang Hsi*

Baluster-form beaker, decorated in pastel enamels with scenes of officials and their attendants receiving emissaries in a mountain landscape and a pavilion. Mounted in *bronze doré*. Fitted for electricity, with shade. (*Merkle*)

Height 34½ *inches*

335. Powder Blue Oviform Covered Vase with Blue and White Decoration *K'ang Hsi*

Potted in two sections. Oviform jar and bell-shaped cover reserved in blue and white with emblems of the *po ku,* or Hundred Antiques, on a powder blue ground. (*Merkle*) *Height* 26 *inches*

Collection of Mrs Dwight Davis, Washington, D. C.

336. Blue and White Baluster Vase with Original Cover *K'ang Hsi*

Graceful baluster vase with hat cover; decorated with four landscape cartouches depicting fishermen, figures in cottages, and horsemen, between whorl lappets and chevron borders. (*Merkle*) *Height* 21½ *inches*

From H. R. Hancock, London

337. Turquoise Blue Glazed Pottery Figural Roof Tile *Ming*

Vaulted tile, surmounted by the figure of a sage astride a flying duck. Some repairs. Has stand. *Height* 15½ *inches*

338. Tz'u Chou Brown Stoneware Bottle *Sung*

Coated with a dark brown impasto, the buff paste incised with lotus sprays. Minor kiln cracks. (*Drake*) *Height* 15 *inches*

339. Temmoku Blue and Brown Double-Gourd Vase *Sung or Yüan*
Ovoid body with bulbous neck; coated with a variegated coffee brown glaze, partially overlaid by a brilliant metallic iron blue glaze of hare's-fur texture. (*Drake*) *Height* 10¼ *inches*

340. Olive Gray Bowl *Sung*
Clothed in a bluish gray glaze yielding to olive green at the lip, and descending irregularly upon the exterior. In case. (*Drake*) *Diameter* 7 *inches*

341. Kuantung Chün Yao Baluster Vase *Yüan or Ming*
The exterior and interior of neck enveloped in a translucent milky blue and light green *flambé* glaze exposing a purplish brown under-color; 'iron' foot. (*Drake*) *Height* 11¼ *inches*

342. Lung Ch'üan Celadon Dish Stand *Sung*
Squat spool-shaped jardiniere with open base, and saucer-like collar molded on the underside with radial petals; coated with a pellucid sea green glaze. Has stand. *Diameter* 6 *inches*

343. Two Celadon Dishes *Sung*
Incised with floral motives, and coated with rich sea green and grayish green crackled glazes. [Lot.] *Diameter* 5¼ *inches*

CHINESE AND TIBETAN PAINTINGS

344. Two Paintings on Paper *Ch'ing*
One depicting a family group seated before a table, the other a view of boys snatching water lilies from a walled pond. Framed.

345. Two Tibetan Lamaistic Temple Paintings *XVIII Century*
Thang-kas, depicting Tsong-kha-pa, and a Bodhisattva, respectively, seated upon lotus thrones and in similar *mudras,* surrounded by numerous groups of yellow-cap priests, and other benign and tantric figures. Framed.

346. Four Tibetan Lamaistic Temple Paintings *XVIII Century*
Tsong-kha-pa, and two figures of Bodhisattvas, surrounded by assemblages of Buddhas, Bodhisattvas and ferocious tantric gods; and a pictorial chart descriptive of the yellow-cap sect. Framed.

180 347. PORTRAITS OF AN OFFICIAL AND HIS WIFE: TWO PAINTINGS *K'ang Hsi*
Seated figures in voluminous red robes richly embellished with colorful bird and floral embroidery. Kakemono scroll, on paper. Minor discolorations.

348. INDIA INK TAOISTIC PAINTING *Late Ch'ien Lung*
15 Depicting ascending groups of figures from the Taoistic pantheon, bearing tablets, attributes and protecting symbols, arranged in vignetted landscapes and amid clouds. Framed.

CHINESE FURNITURE AND DECORATIONS
JAPANESE SCREENS

20 349. *JAPANESE FINELY INLAID AND DAMASCENED SHAKUDO TRAY
Inlaid in gold and silver with the Seven Deities of Good Fortune, the border with two *ho-wo* birds. *Length* 11¾ *inches*

10 350. JAPANESE WROUGHT IRON FIGURE OF A DRAGON
Laminated and articulated serpentine body, the legs encircled by gilded flame motives. *Length* 55 *inches*

20 351. PAIR CHINESE PAINTINGS ON GLASS WITH EUROPEAN PORTRAITS *Chia Ch'ing*
Depicting half-length figures of young girls in vermilion and blue robes, one holding up a watch dial, the other with her hat in her lap; black backgrounds. Framed. 15¾ *x* 11½ *inches*

40 352. TWO PAIRS CHINESE OVAL LANDSCAPE PAINTINGS *Circa* 1830
River scenes with shipping and distant wooded vistas; one with an arched viaduct, another with a many-tiered pagoda. A pair upright, a pair horizontal. 17 *x* 12½ *and* 12½ *x* 17 *inches*

50 353. CHINESE KO'SSU SILK AND GOLD TAPESTRY PANEL *K'ang Hsi*
Woven in delicate shades of blue, green and henna with pheasants in their habitat, on a gold ground; the upper section with an elephant and emblems of the *po ku;* fret border. Framed. (*Merkle*) 35½ *x* 40 *inches*
50 Collection of H. J. Heintz, Pittsburgh

354. CHINESE SKY BLUE AND MAUVE SATIN DAMASK DRAGON PANEL
Woven with an allover design of sinuous dragons flying amid clouds in pursuit of the flaming jewel, on sky blue ground. Lined. 5 *feet* 7 *inches x* 5 *feet*

355. Chinese Mirror Painting with European Figures *Ch'ien Lung*
Depicting two ladies seated upon a rocky knoll, an urn of flowers beside them; at left, a cascading stream and a turreted château. One corner cracked. Teakwood frame. *27½ x 17½ inches*

356. Two Chinese Carved Teakwood Stands
Quadrangular stands, one with *brèche d'Alep* marble top and scroll-carved frieze; square straight legs. [Lot.] (*Fleisher*)
Height 36 *inches; width* 17 *inches*
Height 12 *inches; width* 15½ *inches*

357. Two Carved Teakwood Tabourets
Richly carved and pierced with leafage, the top inset with *brèche d'Alep* marble; on four cabriole legs. One imperfect. (*Fleisher*) *Heights* 18½ *and* 19 *inches*

358. Chinese Teakwood Hall Table
Oblong table with cyma-valanced frieze (cracked), and quadrangular legs with high double end stretchers. *Height* 33 *inches; length* 51 *inches*

359. Ispahan Polychromed Faïence Tile Picture *Circa* 1700
Painted in green, yellow and blue with a court scene depicting a youthful Shah seated upon a divan surrounded by attendants. Composed of twenty-four tiles. Small repairs. Framed. 55 *x* 37 *inches*

360. Two Chinese Carved Teakwood Low Tables
Rectangular tables, one with five frieze drawers and pierced apron carved with leafage, the other with two frieze drawers and fret brackets, quadrangular legs. [Lot.] *Height* 12 *inches; length* 42 *inches*
Height 14½ *inches; length* 5 *feet* 1 *inch*

361. Zonsei Decorated Ochre Yellow Lacquer Cabinet
Oblong top with overhanging upscrolled ends, front with two drawers above a double cupboard flanked by gilded dragon-scroll brackets. Incised and decorated in green and red with dragons and floral ornament.
Height 35 *inches; length* 51 *inches*

362. Japanese Decorated Paper Six-Fold Screen
Tall shrubs of scarlet and white chrysanthemums and asters with green foliage, rising from green slopes and a deep blue pool, before a background of golden clouds; blue silk brocade border. *Height* 5 *feet* 7 *inches; length* 12 *feet*

225 363. Chinese Carved Coromandel Lacquer Four-Fold Screen
Carved with an assemblage of court ladies centring an official, within a walled enclosure bordered by rockery, pines and clouds, an inscription at left; outer border of bats and peaches; the reverse with landscapes, utensils and plant motives. Executed in rose, yellow and gray, on a black ground. Minor repairs.
Height 6 *feet* 10 *inches; length* 7 *feet*

[See illustration]

180 364. Chinese Teakwood Side Table
Oblong top, bracketed paneled frieze with three drawers, on quadrangular legs.
Height 32 *inches; length* 48 *inches*

[See illustration]

30 365. Chinese Silk- and Gold-Embroidered Crimson Satin Hanging
Depicting Shou Lao in gold robes, holding the Peach of Longevity, bordered by the Eight Immortals, five-clawed dragons and phoenixes.
10 *feet x* 5 *feet* 8 *inches*

45 366. Chinese Embroidered Crimson Satin Altar Hanging *Ch'ien Lung*
Worked in colored silks and gold with figures of a dragon, phoenixes and Immortals, surrounding a large flowered *shou* character with inscriptions.
10 *feet x* 6 *feet* 1 *inch*

410 367. Chinese Carved Buff Coromandel Lacquer Six-Fold Screen
Depicting a goddess and her attendants and musicians looking down from the heavens upon a lakeside encampment with the figure of a chieftain and his horse in the foreground; dragon border. Decorated in colors and gilding on old panels, lacquered buff. Some repairs. *Height* 8 *feet; length* 10 *feet*

35 368. Japanese Painted and Gilded Paper Six-Fold Screen
XVIII Century
Gilded paper panels with peacock blue satin damask border; each applied with two panels depicting *daimio* and ladies in summer pavilions, boating, riding and contemplating the landscape. Some imperfections.
Height 5 *feet* 7 *inches; length* 12 *feet*

Paired

369. Japanese Painted and Gilded Paper Six-Fold Screen
XVIII Century
Type of the preceding, varying in subjects. Some imperfections.

[NUMBERS 363 AND 364]

THREE TIBETAN STUPAS: NUMBER 219

25- 370. Ebonized Wood Coffee Table, in the Chinese Taste
With stepped oblong top and frieze drawer, on scrolled bracket supports.
Height 17 *inches; length* 53 *inches*

371. Chinese Embroidered Vervilion Cloth Antependium *Chia Ch'ing*
20- Worked in bright silks and gold with a frieze of warrior gods, mounted and on foot, amid animals, birds and insects, and a cresting border of matching bird and floral ornament; both edged with blue and white floral bands, on scarlet flannel. 11 *feet* 5 *inches x* 29 *inches*

15- 372. Chinese Silk- and Gold-Embroidered Valance
Scarlet ground, worked with lotus vines and symbols of the Eight Happy Omens, spaced by white infloriated bands. 11 *feet* 6 *inches x* 36 *inches*

373. Chinese Painted Wood Compass, Simulating Ivory
20- Small disc with concentric circles of Chinese characters, centring a magnetic needle. *Diameter* 7⅜ *inches*

[END OF SALE]

1 Lesson $9505-
2 " " 13.295-
Total $22.800-

M. M. A.
LIBRARY
RECEIVED
JUN 2 -